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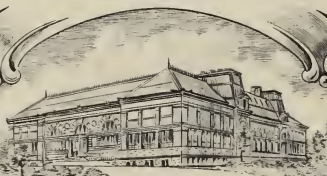

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THE COLLECTION

OF THE LATE

EDWIN ATLEE BARBER, A. M., PH., D.

Director of The Pennsylvania Museum.

UNDER THE MANAGEMENT OF

SAMUEL T. FREEMAN & CO.,

AUCTIONEERS,

ESTABLISHED NOVEMBER 12, 1805.

NOS. 1519-21 CHESTNUT STREET

PHILADELPHIA, PA.

ILLUSTRATED CATALOGUE

OF

CHINA, POTTERY, PORCELAINS AND GLASS

Rare Historical Specimens of Genuine English Lowestoft, Royal Worcester and Other Famous English Wares. Also Tucker & Hemphill, Bennington and Other Important American Factories Long Extinct.

AMERICAN GLASS

By HENRY W. STIEGEL, New Jersey, Massachusetts and Other Makers.

Also a very Interesting LETTER, written by HENRY WM. STIEGEL, signed and dated Manheim, August the 4, 1774, to Jasper Yeates, Esq., Lancaster.

Made by the Late ***EDWIN ATLEE BARBER, A. M., Ph. D.,***
Director of the ***PHILADELPHIA MUSEUM.***

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTRIX.

MONDAY and TUESDAY, DECEMBER 10 and 11, 1917

AT 2.30 P. M., EACH DAY,

IN OUR ART GALLERIES,
Nos. 1519-21 CHESTNUT STREET, PHILA., PA.

☞ *On Exhibition Friday and Saturday, December 7th and 8th.*

☞Owing to the great demand for catalogues, we urgently request that they be retained for use at sales, as the quantity is necessarily limited.

CATALOGUES COMPILED AND ISSUED
BY
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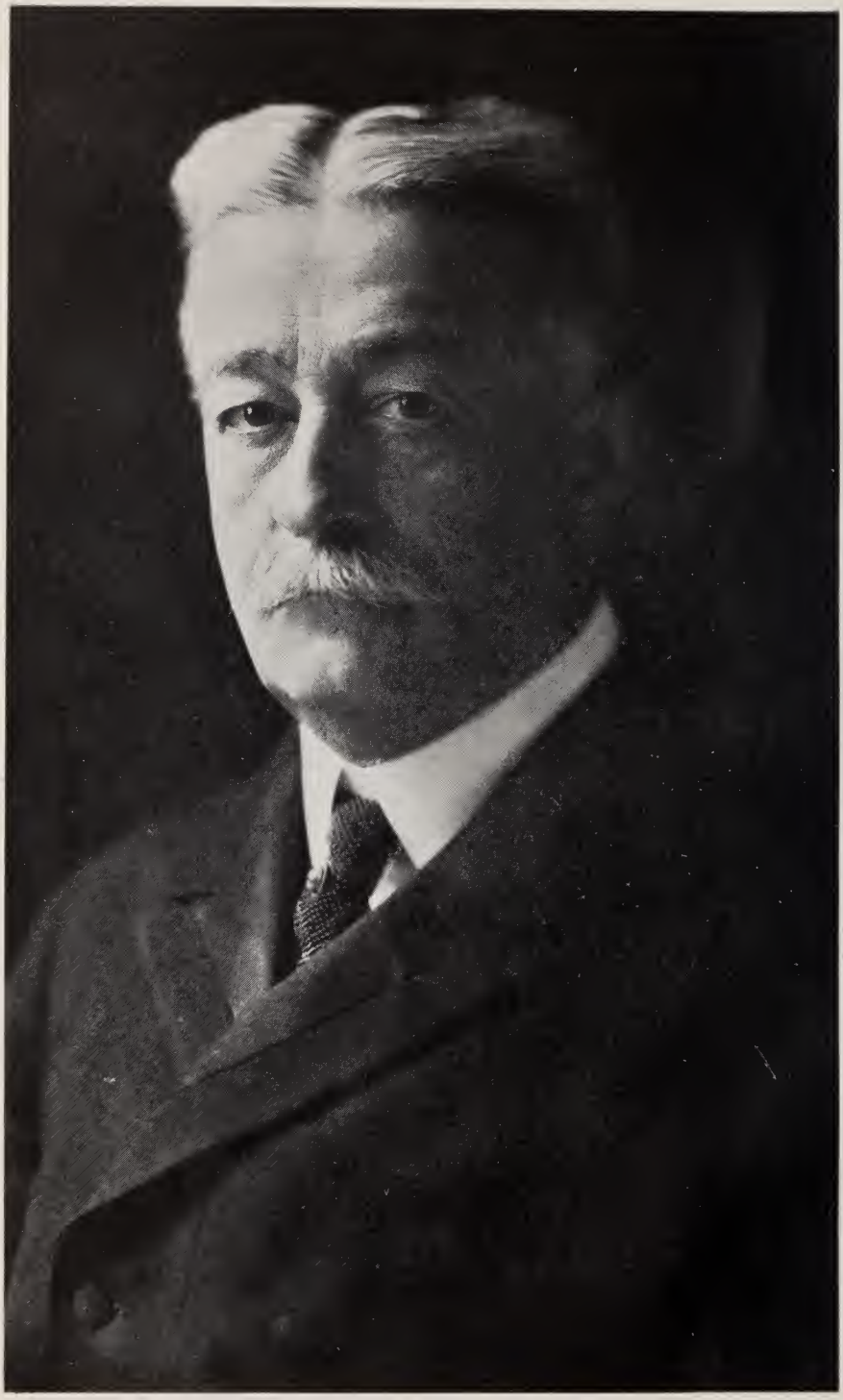

EDWIN ATLEE BARBER, A. M., PH. D.

This Catalogue is compiled from the Manuscript left by Dr. Barber and the Specimens herein described served Dr. Barber for study and illustrating his many works on Ceramic Art and Glass.

The Collection was on exhibition for many years in the Pennsylvania Museum and it is profoundly to be regretted that the Institute with which Dr. Barber was so long connected did not have the means to acquire it, and it therefore must be dispersed at Public Auction.

November 15, 1917.

DR. BARBER WAS A MEMBER OF THE FOLLOWING SOCIETIES:

The American Philosophical Society.

The Numismatic and Antiquarian Society of Philadelphia.

The Academy of Natural Sciences of Philadelphia.

Corresponding Member of The State Historical Society of Wisconsin.

Corresponding Member of The Virginia Historical Society.

Socio Corresponsal de la Sociedad Mexicana De Historia Natural.

Correspondant Etranger de la Société d'Anthropologie de Paris.

The English Ceramic Society.

The International Committee of The Ceramic Museum of Faeuza, Italy.

The Hispanic Society of America.

The Walpole Society.

DR. BARBER WAS THE AUTHOR OF THE FOLLOWING BOOKS:

Articles on Ceramics and Glass in The Revised and Enlarged Edition of The Century Dictionary.

Articles on Ceramic Subjects, prepared for The New Edition of The New International Encyclopedia.

Spanish Glass, prepared for The Hispanic Society of America.

Historical Sketch of the Greenpoint (N. Y.) Porcelain Works of Charles Cartlidge & Co.

Anglo-American Pottery, Philadelphia, 1901.

American Glassware, Old and New, Philadelphia, 1900.

Marks of American Potters, 1904.

The Ceramic Collectors' Glossary, Published by The Walpole Society, N. Y., 1914.

Pottery and Porcelain of The United States, N.Y. and London, 1909.

Tulip Ware of The Pennsylvania-German Potters, Philadelphia, 1903.

The Majolica of Mexico, Philadelphia, 1908.

Etc., etc., etc.

ARMOUR
INSTITUTE OF TECHNOLOGY
CHICAGO.

F. W. GUNSAULUS
President

June 5, 1912

My dear Sir:-

I want to say that the experience which the Art Institute of Chicago has had with three visits of Dr. Edwin A. Barber, Director of the Pennsylvania Museum and School of Industrial Art, at Philadelphia, has assured us that we have in America an expert, on the subject of ceramics of the highest authority.

In the case of a thousand and more objects which have passed through the hands of the great collectors and experts and museum authorities of the old country, and connoisseurs of wide intelligence and accurate judgment in this country, Mr. Barber's decisions were most wonderfully clear and satisfactory. In the recent experiences which the institution has had, and especially Mrs. Bell and Mrs. Hodge, who have given us their remarkable collection, we sought no further for preparation for the installation of their large collection. Rarely, if ever, have we known scientific attainment, with regard to the chemistry and other technical features of the ceramic art, to be so combined with the general knowledge at once so profound and comprehensive of the entire subject of potting, glazing, ornamentation, and chronology.

I think we shall always be grateful to him for helping us to keep and place in shape the collection of articles of use and convenience in the form of the pottery made in England and America between 1750 and 1850, which can hardly be surpassed in value.

Faithfully yours,

Frank W. Gunsaulus

TERMS OF SALE FOR PERSONAL PROPERTY.

SPECIAL NOTICE—No employee is authorized to alter these terms

1 The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneer shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold.

2 Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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14 The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser of such article.

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16 In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller.

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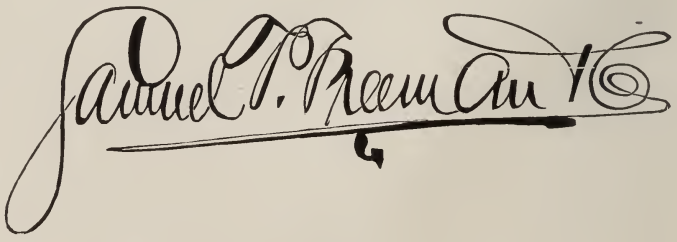


No. 176

CATALOGUE.

FIRST SESSION.

MONDAY, DECEMBER 10, 1917, AT 2.30 P. M.

HARD PASTE PORCELAINS.

1 **Plate.**

Decorated with Figure of Lion in Centre, Butterflies and Flowers in Border in Enamel Colors, Chinese Style. Meissen, Germany, about 1750. From the Wales Collection. 16.00

Diameter Ten Inches.

2 **Ewer and Bowl.**

In French Empire Style, with Cornflower (Barbeau) Decorations. By Nast, Paris, about 1830. 25.00

Height of Eewer 10 1/2 Inches, Diameter of Bowl 12 1/4 Inches.

3 **Cup and Saucer.**

Four-lobed Form, Decorated with Wreath of Vines and Squirrels in High Relief, Blue Honeycomb Border Design. Chinese XVIII Century. This Blue Border was copied by the Worcester and Lowestoft factories in England. Of interest for the comparison with the Lowestoft Cup and Saucer, having similar Border. Sometimes known as "Mice China" on account of the tiny modelled Squirrels. 14.00

4 **Pin Tray.**

Fluted Hexagonal Form, Decorated with Figure of a Lady in XVIII Century Costume, in Red, Black and Gold, in Imitation of an Old English Print, all of the fine lines being done with a Bruch. Chinese, for the European Market; late XVIII Century. 10.00

Diameter 5 1/8 Inches.

5 **Cup and Saucer.**

Decorated in Lowestoft Style, with Arms of State of New York, in Colors. Chinese, late XVIII Century. (Cup Mended.) 20.00

Diameter 5 1/2 Inches.

6 **Cup and Saucer.**

50.00

Decorated in Classical Style, with Figure Painting in Brown on Lemon Yellow Ground. Stippled Gold Borders; Cup, Mug Shape; Saucer, deep. Chinese Imitation of an Old German Set, XVIII Century.

7 **Plate (Deep).**

15.00

Decorated with Small Floral Sprays in Blue and Blue Rococo Edge. Loosdrecht, Holland. Marked M. O. L. under the Glaze.

Diameter 9 3/4 Inches.

8 **Saucer.**

3.50

Finely Painted Festoons, Wreath in Centre Over the Initials "G. W." Resting in a Cloud. An Early Piece, with Sevres Mark in Black Enamel. (Mended.)

9 **Compote or Sugar Bowl.**

7.00

Twelve Sided, Urn Shape, with Three Knob Handles in Form of Female Heads, Mounted on Twelve Sided Base, Supported by Three Lion's Paw Feet. French, about 1830.

Height 6 1/2 Inches.

10 **Hot Water Plate.**

16.00

Reservoir Pattern, with Open Lip on One Side to Pour in the Water and Closed Lip on the Other, with Perforations to Permit the Escape of Steam. Decorated in Centre with Coat of Arms in Black, Red and Gold. Magenta and Gold Band Around Margin. Chinese, late XVIII Century.

Diameter 8 1/2 Inches.

11 **Pitcher.**

11.00

Corn Flower Decoration, Heavy Gold Bands. Hexagonal Form, Square Handle, Guttered Lip. Paris, France, about 1830, (Cracked).

Height 5 7/8 Inches.

12 **Cream Jug.**

7.00

Floral Design in Dark Red, Over the Glaze. Cover Surmounted by a Pear. Mark on Base the letter V, impressed. Volkstedt, Thuringia, XVIII Century.

Height 4 1/8 Inches.

13 **Cup.**

5.00

Decorated with Arms of the United States, in Brown. Chinese, so-called "Lowestoft" Style. Late XVIII Century.

14 **Carved Base.**

Decorated with Figure Scene in Colors; Dragon Handles, Dog Finial, Grape Vine and Squirrel Relief. Coral Red Base. So-called Chinese Lowestoft. Late XVIII Century. A very fine example of this Type. 33.00

Height 12 1/2 Inches.

15 **Cup and Saucer.**

Relief Decorations in Scroll Fluting and Sprays of Flowers in Purple. Ludwigsburg, Germany, 1758-1806. 7.00

16 **Cup and Saucer.**

Decorated with Rectangular Medallion Enclosing a View of Ruins, in Colors, Surrounded by Gilding. Mug-shaped Cup. On Base, Six-pointed Star in Red; Mark of the Factory at LeNove, Italy, about 1825. 6.50

17 **Plate.**

Scalloped Edge, Border with Floral Design in Relief; Bouquet of Flowers in Centre and Four Medallions in Border, Enclosing Sprays of Flowers, all Painted in Colors. Chinese so-called Lowestoft, 1790-1800. 8.00

Diameter 9 3/8 Inches.

EUROPEAN PARIAN.

18 **Mug.**

White Parian, with Bacchanalian Figure Subjects in High Relief. Covering the Entire Base is Printed in Brown the Following Inscription, "The Society of Arts Medal Presented to Charles Meigh for the Best Model of a Mug Ornamented in Relief." Made by Charles J. Meigh, Hanley, England, about 1850. 8.00

Height 4 Inches.

19 **Mug.**

Parian Ware, with Bacchanalian Figure Subjects in White in High Relief, Against a Bright Pink Ground. Same Design as the Preceding and Evidently Made by the Same Maker. 23.50

Height 5 3/4 Inches.

20 **Figure.**

52.50 Girl, Representing Ireland, Standing Beside an Unveiled Urn, with Irish Harp, Rock Work, &c. Pedestal of Urn Inscribed "Belleek Pottery." Belleek Porcelain, Figure Unglazed, Other Parts Glazed. Made at Belleek, Ireland, about 1765. An Early and Important Piece and Evidently Made for Some Special Exhibition. *Broad base.*

Height 17 1/4 Inches.

21 **Bust.**

5.00 Henry W. Longfellow. Made at Stoke-on-Trent, England, by Wm. Henry Goss, in 1892.

Height 7 Inches.

22 **Bust.**

7.00 Queen Victoria. Made at Stoke-on-Trent, England, by Wm. Henry Goss, about 1890.

Height 7 Inches.

ARTIFICIAL SOFT PASTE PORCELAIN —(PATE TENDRE.) EUROPEAN.

23 **Cup and Saucer.**

22.00 With Corrugated Sides and Finely Scalloped Edges, Decorated in Blue and Gold. Worcester, England, 1751-1783, (Dr. Wall's Period). Low, Broad Cup, Made without Handle.

24 **Cup and Saucer.**

20.00 Belonging to the Same Service as above. Tall Cup with Handle.

25 **Tea Cup.**

7.00 Decorated in Spiral Bands, with Red, Blue and Gold Ornamentatation. Worcester, England, about 1760. Square Mark of Dr. Wall's Period. (Repaired).

26 **Covered Jar.**

15.00 Cylindrical Form, Decorated with Cornflower Pattern. Worcester, England, about 1760.

Height 4 1/2 Inches.

27 **Cup and Saucer.**

10.00 Decorated with Sprigs of Flowers in Gold, Docia, Italy, 1770-1800. Marked with a Star in Red.

No. 33

28 **Cup.**

Early Vincennes Shape, with Decorations in Blue. Arras France, 1782-1786. Unusual Mark in Blue. 22.00

29 **Plate.**

Irregular Edge, Blue Decoration of Bunches of Flowers and Blue Edge. Tournay, France, about 1760. 18.00

Diameter 9 Inches.

30 **Plate.**

Companion to the above. 14.00

31 **Plate.** 20.00

Irregular Edge, Blue Floral Decorations. Tournay, France, 1750-1780. Marked.

Diameter 9 Inches.

32 **Bowl.**

Decorated with Elaborate Floral Groups in Colors *in the Glaze.* Tournay, France, about 1770. A beautiful and Rare Example. (Small chip on edge.) 35.00

Diameter 8 1/2 Inches.

33 **Basket with Cover and Tray.**

Oval Shape, Decorated with Blue Floral Designs, Handles and Knob of Cover Modeled in Forms of Flowers. Worcester, England, about 1760. 125.00

A Beautiful and Rare Set of this early ware.

Length of Tray 7 1/2 Inches, Basket 5 1/2 Inches.

34 **Cream Jug.**

Corrugated Pattern, Blue Decoration. Caughley, England, about 1770. 8.00

Height 2 7/8 Inches.

35 **Tea Cup.**

Tall Form, with Handle, Decorated in Fruit, with the Crest of the Prince of Wales and Evidently from a Royal Service. Very elaborate gilding with blue enamel. Worcester, 1751-1770. A beautiful and rare example. 19.00

Height 3 Inches.

36 **Cup and Saucer.**

Egg Shell Ware, Painted Blue Peach Decorations. Worcester, England, about 1760-70. A very Early Piece in best style. Crescent Mark in Blue. *Fine.* 19.00

37 **Plate.**

52.50

Painted with Sprays of Flowers in Blue *in the Glaze*, Reheightened with Gilding. Edge Scalloped; Border with Characteristic Spiral Pattern in Relief. Tournay, France, about 1760. Mark—a Small Tower in Blue, from the Arms of the Town. *An unusual Piece.*

Diameter 12½ Inches.

38 **Bowl.**

30.00

Decoration in Enamel Colored in Chinese Style. Lowestoft, England, about 1770.

Diameter 4½ Inches.

39 **Cup and Saucer.**

16.00

Underglaze Blue Painted Decorations. Worcester, England. Dr. Wall Period, 1760-70. Crescent Mark in Blue. *Fine.*

40 **Dish.**

32.00

Oval Form, with Broadly-guttered Edges and Indicated Handles at Ends. Painted with Sprays of Flowers in Natural Colors. Thin Brown Line Around the Edge. Anchor Mark in Red on Base. A Fine Example of Glassy Porcelain, made before Gilding had come into Vogue. Chelsea, England, about 1760.

Length 10 Inches.

41 **Cup and Saucer.**

24.00

Fritted Soft Paste. Fluted and Scalloped Pattern. Floral Decoration in Blue. Worcester, England. Dr. Wall Period (about 1760.) Cup Marked with a Cursive W. Saucer Marked with Crescent.

42 **Saucer.**

7.00

Decorated with Flowers in High Relief. *Trembleuse* in Centre. Uncolored. Buen Retiro, Spain, about 1760.

42a **Cup and Saucer.**

Artificial Soft Paste Porcelain of Fluted Pattern, Low Broad Cup and Deep Saucer, Elaborately Painted with Band and Berry Pattern Borders and Floral Scattering in Rich, Deep Blue, Greatly Heightened with Gold, Inside Decoration. Worcester, England, 1782-92. Each Piece Marked in Blue with the Crescent, and the Name "Flight." Unusually Handsome and Rare.

No. 35 No. 38 No. 64

43 **Cream Jug.**

Painted Designs in Blue. Worcester, about 1760. Crescent Mark in Blue. Handle mended. 7.00

Height 3 3/4 Inches.

44 **Cup and Saucer.**

Fluted Pattern, Blue Floral Decorations, Dark Blue Scalloped Edge. Worcester, about 1760. Crescent Mark. 18.00

NATURAL SOFT PASTE PORCELAIN.

45 **Tea Cup.**

Soft Paste Porcelain, Decoration in Blue, Red, Green, Gold, &c., Made by Spode, Stoke-on-Trent, England, about 1810. Marked in Red. 4.00

46 **Saucer.**

Decorated with Black Printed Figures in Combat, Sacrifices &c., on a Pink Border. Worcester, England, Barr, Flight, & Barr Period, 1813-1820. Mark, B. F. & B., Impressed, with Crown. 5.00

Diameter 6 Inches.

47 **Sauce Boat.**

Decorated with Paintings of Birds, Insects and Flowers in Enamel Colors. Bow, England, about 1770. 35.00

Extreme Length 8 Inches.

48 **Saucer.**

Dotted Pink Border, Roses Scattered at Intervals. Staffordshire, early XIX Century. Interesting on account of the Crudeness of its Potting. 5.00

Diameter 6 3/8 Inches.

49 **Gravy Boat.**

Painted in Enamel Colors with Figure Scenes in Chinese Style. Staffordshire, early XIX Century. 8.00

Length 6 1/2 Inches.

50 **Cup or Bowl.**

Natural Soft Paste, Cylindrical Shape, Openwork Top, in the Design of Interlacing Circles, with Tiny Rosettes in Relief, Applied at the Intersections. Painted Blue Floral Design Around the Body. Lower Part is Decorated with the "Honey-comb" Border, Copied from the Bow Porcelain, which Factory in turn adapted it from the Chinese. On Base a Capital B, traced in blue. By Seth Pennington, Liverpool, England, 1760-1790. Interesting as being one of the Earliest Examples of bone China. 33.00

51 **Cup and Saucer.**

19.00 Soft Paste Porcelain, Painted in Bow Style, with Birds in Enamel Colors, Blue Honey-comb Borders, after an Early Chinese Pattern. Lowestoft, England, 1756-1804. An Unusually fine specimen of this rare fabric.

Diameter of Cup 3 1/4 Inches and of Saucer 5 5/16 Inches.

52 **Cream Jug.**

80.00 Soft Paste Porcelain of Beautiful Creamy Tint and Unusual Form, Painted with Figure Scenes in Enamel Colors in Chinese Style. Lowestoft, England, 1756-1804. A beautiful and most unusual example. (Slight time crack).

Height 3 1/2 Inches.

53 **Plate.**

24.00 Soft Armorial Design in Colors and Gold Wreathes Around Border. Worcester, England, about 1800.

Diameter 9 3/4 Inches.

54 **Cup and Saucer.**

11.00 Painted with Flowers in Colors. Made at the Hague Factory, Holland, about 1790. Marked with a large Stork in Underglazed Blue.

55 **Sugar Bowl.**

8.00 Oblong or Boat Shape, Decorated in Blue, Red and Gold. By Spode, Stoke-on-Trent, Early XIX Century. Slight Repairs.

Length 7 Inches.

56 **Music Group.**

75.00 Natural Soft Paste Porcelain, Figures of Boy Playing Flageolet and of Girl Playing Tambourine. Chelsea-Derby Period, about 1785. Beautiful in Design and Coloring.

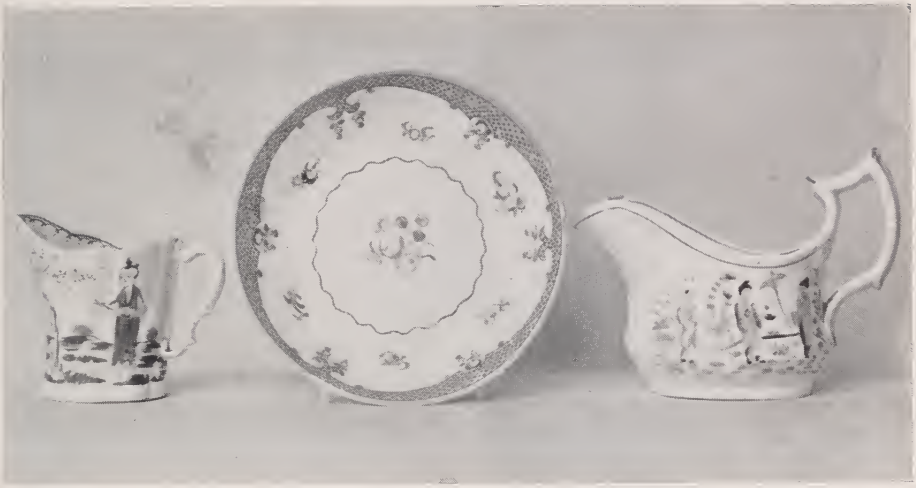
Height 6 1/2 Inches.

57 **Cup and Saucer.**

Soft Paste Porcelain of Creamy Tint, Decorated with Figure Scenes in Enamel Colors in which a Peculiar Red Predominates. Chinese Style. Made in Staffordshire, England, early XIX Century. (Time cracked).

58 **Coffee Cup.**

3.50 Decorated with Design in Red, Dark Blue, Green and Gold. Chamberlain's Worcester, 1788-1804. Q-shaped Handle.



No. 52 No. 48 No. 49

59 **Tumbler.**

Tall Cylindrical or Slightly Expanding Form, Decorated with Intricate All-over Floral Design in Red, Dark Blue, Pink, Green and Gold. Chamberlain's Worcester, 1788-1804. Unusual Form. 25.00

Height 3 5/8 Inches.

60 **Tumbler.**

Companion to the above. Marked in Script Lettering in Red, "Chamberlain's Worcester." (Repaired on one side). 13.00

Height 3 5/8 Inches.

61 **Coffee Can.**

Mug-shaped Cup, Decorated with Bat-printed Scene in Black—The Finding of Moses in the Bullrushes. Gold Edging and Ornament. Worcester, England, about 1800. 10.00

62 **Coffee Can.**

Mug-shaped Cup, Decorated with Classical Figure Designs in Black Bat-printing in Three Hexagonal Panels Near Top; Gold Bands. Worcester, England, about 1800. 9.00

63 **Cup and Saucer.**

Soft Paste Porcelain, Light Blue Decoration of Conventional Dragons Printed Under the Glaze. Staffordshire, England, early XIX Century. 9.00

64 **Cream Jug.**

Natural Soft Paste Porcelain, a Copy of an Early Worcester Style, Decorated with Flowers and Insects in Blackish Blue. Glaze Stained with Blue and Containing "Dust Specks." Made at Lowestoft, England, 1756-1804. A Rare and Interesting Specimen. 50.00

Height 3 3/4 Inches.

65 **Tea Pot.**

Natural Soft Paste, Blue Landscape Decorations in Chinese Style, Lowestoft, England, 1756-1804. Figure 8 Mark in Blue on Base. (No Cover, cracked and riveted. Tip of Spout restored). A good characteristic study-piece of this rare ware. 8.00

Height 3 3/4 Inches.

66 **Plate.**

Steatite Paste, Exotic Birds Painted in Colors, Spirally Fluted Border with Blue Edge and Gold Decorations. Worcester, England, about 1775. (Broken and mended). An Exquisitely Painted piece of the period. 11.00

Diameter 8 1/4 Inches.

67 **Cup or Coffee Can.**

2.50

Decorated with the Barbeau, or the Cornflower Pattern, in Colors and Gold. Crown Derby, early XIX Century. Marked in Red.

68 **Tea Pot.**

5.50

Chrysanthemum Decorations in Colors, Chinese Style From the Bow Works, England, about 1760. (Cracked. and discolored, but a good specimen).

Height 3 1/2 Inches.

69 **Tea Pot.**

13.00

Irregular Lozenge Shape, Decorated with Small Sprays and Bunches of Flowers in Colors. Newhall, England, about 1820.

Height 4 3/4 Inches.

70 **Cup.**

12.00

Soft Paste, Decorated in Chinese Style in Enamel Colors. Lowestoft, England, 1756-1804. Rare.

71 **Cup and Saucer.**

5.50

Soft Paste Porcelain, Decorated with Bold Design in Dark Blue, Red and Gold, Cup with Pointed Handle. Marked Spode in Red. Staffordshire, about 1820.

at 3.50

72 **Tea Cups.**

Decorated with Gilded Relief Flowers on a Grey Ground. Marked Spode in Red. Staffordshire, about 1820. *Two Pieces.*

73 **Cup and Saucer.**

17.00

Decorated with Medallions Containing Flowers in Colors on a Dark Blue Ground, with Gold Over-decoration. Mug Shaped Cup. The Imitation Sevres Mark of the Minton Factory in Blue. Made by Minton, Stoke-on-Trent, England, about 1820..

74 **Cup and Saucer.**

6.00

Decorated with Bold Design of Flowers in Colors on White Ground, Surrounded by Dark Blue Field. From Derby, Period about 1835.

75 **Cane Handle.**

27.50

White Porcelain Biscuit, Modeled as a portrait Bust of Henry Clay in Miniature. Made by Charles Cartlidge Greenpoint, Long Island, about 1850. *Unique.*

Length 2 1/4 Inches.

76 **Medallion.** 8.00

White Porcelain Biscuit, Oval Shape, Modeled in the Form of a Bearded Human Head in Low Relief (Judas Iscariot). Made by Charles Cartlidge, Greenpoint, Long Island, about 1850. Probably Unique.

Size 2 3/8 by 2 Inches.

77 **Pitcher.** 9.00

Soft Paste Porcelain, Modeled to Represent Ears of Indian Corn. Dazzling White Glaze with Heavy Gilding. Made by Cartlidge, 1848-56.

Height 8 1/2 Inches.

78 **Pitcher.** 8.00

White Soft Paste Porcelain, with Relief Decorations of Acorns and Oak Leaves. Made by Charles Cartlidge, 1848-56.

Height 6 1/2 Inches.

79 **Pitcher.** 8.00

White Soft Paste Porcelain. Modeled in Form of Ear of Indian Corn. Made by Charles Cartlidge, 1848-56.

Height 7 Inches.

79a **Pitcher.**

Same Design 7.50

Height 9 3/4 Inches.

80 **Pitcher.** 8.00

Same Make and Design, but Larger.

Height 10 Inches.

81 **Pitcher.** 14.00

White Soft Paste Porcelain, with Hunting Scene in Relief and Gold Lines, and Handle in Form of Dog. Made by Charles Cartlidge, 1848-56. Cracked. Very Rare.

Height 7 1/2 Inches.

82 **Tea Plate.** 13.00

Hard Paste Porcelain, Decorated in Center with Sepia Landscape. Made by Wm. Ellis Tucker, Philadelphia, about 1825. One of the Earlier Pieces. This was the First Hard Paste Porcelain made in America, the Factory being in Existence only from 1825 to 1838.

Height 6 1/4 Inches.

83 **Pitcher.**

40.00

Hard Paste Porcelain, Vase Shape, Decorated with Sepia Landscapes and Gold. Made by Wm. Ellis Tucker, Philadelphia, about 1830. Rare. (A few time Cracks on one Side.)

Height 9 1/2 Inches.

84 **Pitcher.**

60.00

Hard Paste, Same Form, Decorated with Bouquets of Flowers in Colors and Heavy Gilding. Made by Tucker & Hemphill, Philadelphia, about 1832.

Height 9 1/4 Inches.

85 **Cream Jug.**

25.00

Hard Paste Porcelain, Flattened Form, Decorated with Painted Moss Rose Buds in Colors. Made by Wm. Ellis Tucker, Philadelphia, about 1828.

Height 5 1/2 Inches.

86 **Cream Jug.**

25.00

Hard Paste Porcelain, Low, Lobed Form, Decorated with Sepia Landscape and Heavy Gilding. Made by Wm. Ellis Tucker, Philadelphia, about 1830. Rare. (Slight repairs to handle).

Height 3 3/8 Inches.

87 **Pitcher.**

150.00

Hard Paste Porcelain, Vase Form, Decorated with Designs of Hunting Scene in High Relief, with Broad Magenta Band and Gold Outlines Around Collar. Made by Wm. Ellis Tucker, Philadelphia, about 1828. Pieces with Relief Decorations are Excessively Rare.

Height 8 1/2 Inches.

88 **Pitcher.**

60.00

Hard Paste Porcelain, Vase Form, Decorated with Square Panels on Sides, Containing Landscapes Painted in Colors and Heavy Gold Outlines. Made by Wm. Ellis Tucker, Philadelphia, about 1830. Rare. (Repaired chip and crack at upper part).

Height 9 1/4 Inches.

89 **Flower Vase or Jardiniere.**

50.00

Cylindrical Form, with Flaring Top, Bands of Gilded Lines in Relief Around Top and Base, Broad Wreath of Beautifully-painted Flowers Around Centre. From the Best Period of the Tucker-Hemphill Factory, Philadelphia, about 1837. (Repaired, chip and slight crack at one side).

Height 5 3/4 Inches, Diameter at Top 7 Inches.

No. 87

89a **Pitcher.**

Vase Shape, Landscape Scenes Painted on Sides in Dark Sepia. Made by Wm. Ellis Tucker, Philadelphia, About 1825. One of the Earliest Pieces. 65.00

Height 9 1/2 Inches.

90 **Vase.**

Belleek China, Spherical Form and Serrated Mouth, with Exquisite Decorations, Carved in the Clay before Burning. Subject, "The Wild Goose Chase," Elfs Riding on Wild Geese, at Play and in Combat. Designed and Carved by Miss Kate B. Sears, in 1891, at the Ceramic Art Pottery, Trenton, N. J. A Rare and Valuable Piece, such Work being no longer made on account of its great cost. Marked. 140.00

Height 9 1/2 Inches, Diameter 6 Inches.

91 **Ewer Vase.**

Thin Belleek Porcelain, Raised Gold Decorations on Lemon Yellow Ground, Made by Greenwood Pottery Co., Trenton, N. J., about 1883. Rare Printed Lavender Mark. 10.00

Height 13 1/4 Inches.

92 **Tea Caddy.**

Hard Paste Porcelain, Square Form, Surmounted by Square Cover, Dark Blue Ground with Gold Ornaments. Made by the Ohio Valley China Co., Wheeling, W. Va., about 1890. Marked. 9.00

Height 5 1/2 Inches.

93 **Medallion.**

Hard Paste Porcelain Bisque, Circular Form, with Relief Portrait Bust of Rutherford B. Hayes. Made at the Union Porcelain Works, Greenpoint, New York, 1876. 1.50

Diameter 1 7/8 Inches.

94 **Medallion.**

Hard Paste Porcelain Bisque, Circular Medallion, with Relief Portrait Bust of James A. Garfield. Made at the Union Porcelain Works, Greenpoint, N. Y., 1880. 3.75

Diameter 2 1/4 Inches.

95 **Sleeve Button Designs (12).**

Hard Paste Porcelain, in Forms of Heads of Animals, &c., Colored after Nature. Made in the Union Porcelain Works, Greenpoint, N. Y., 1876. 9.00

Sizes 3 1/4 to 1 Inch.

96 **Sleeve Buttons (Pair).**

4.00

Hard Paste Porcelain Bisque, Uncolored, in Form of Canal Boats. Issued for the Garfield Campaign of 1880, by the Union Porcelain Works.

Length 1 3/8 Inches.

97 **Pitcher.**

Hard Paste Porcelain, "Vase" Shaped, Decorated with Sprays of Flowers in Colors. On Front in Gold the Initials G. D. W., and Date 1828. By Wm. Ellis Tucker, Philadelphia. An Example of His Early Paste. Rare (Repaired, but Fine Example).

40.00

Height 9 1/4 Inches.

98 **Cup and Saucer.**

Hard Paste Porcelain. "Spider" Decorations in Gold. By Wm. Ellis Tucker, Philadelphia, about 1828-30. Cup has a Q-shaped Handle. Rare.

14.00

98a **Saucers.**

Made by Wm. Ellis Tucker. To Match the Above. Three Pieces.

at 2.00

99 **Toby Jug, with Cover.**

Model in Form of a "Satyr's" Head, after a French Design. Hard Paste Porcelain, Uncolored. Cover Surmounted by a Floral Finial. Made at the Factory of Tucker & Hemphill, Philadelphia, about 1832. Mark on Base, Scratched W., the Initial of Andrew Walker, a Modeler. Extremely Rare, Probably Unique.

65.00

Height 5 1/4 Inches.

100 **Pitcher.**

Hard Paste Porcelain, "Grecian" Form, Decorated with Bouquets of Flowers Painted in Colors and Heavy Gold Lines. Mark on Base, Scratched in the Paste, "C." Rare. (2 Slight Chips. Repaired).

40.00

Height 7 1/4 Inches.

101 **Pitcher.**

32.50

Companion to Preceding. (Small Piece Broken from one Side. Repaired).

Height 7 1/4 Inches.

102 **Vase.**

25.00

Flaring Form. Painted with Landscapes in Brown and Green and Gold Bands. Made by Tucker & Hemphill, Philadelphia, about 1832. (Cracked).

Height 6 3/4 Inches.

86
104
99
83
88
103
102
89

103 **Pitcher.**

Hard Paste Porcelain, Decorated with Bunches of Flowers in Natural Colors and Gold. Made by Wm. Ellis Tucker, Philadelphia, about 1828. A large and Rare Form.

Height 8 1/2 Inches.

87.50

104 **Vase.**

French Style, with Gilded Handles in Form of Winged Females' Figures. Decorated with Gold Bands. Made by Tucker & Hemphill, Philadelphia, about 1832. (Base Slightly Damaged and Repaired.) A large and Excellent Specimen and Very Rare.

155.00

105 **Pitcher.**

Hard Paste Porcelain Decorated in Relief, with Figure of Boys Amid Grape Vines. Uncolored. On Base Incised in the Paste, "Philad." Probably Kurlbaum & Schwartz, Philadelphia, 1851-55. Rare.

Height 6 3/4 Inches.

20.00

105a **Pitcher.**

Same as Above, but without the Mark.

8.00

105b **Pitcher.**

Same as Above, but Slightly Imperfect.

6.00

106 **Pitcher.**

Hard Paste Porcelain, "Vase" Shape, Decorated with a Bouquet of Flowers on Each Side. In Front the Initials "J. R." in Gold. Gold Ornamentation Around Collar. By Tucker & Hemphill, Philadelphia, about 1832. (Lip Repaired).

35.00

106a **Fruit Basket.**

French Openwork Pattern, Flaring Top, with Pointed Edges, Standing on Three Lions' Paw Feet. Made by Wm. Ellis Tucker, Philadelphia, About 1830.

Height 5 Inches, Diameter 9 Inches.

19.00

106b **Fruit Dish.**

Oblong Shape, Gold Band, Crimped Edges and Handle. Made by Tucker & Hemphill, Philadelphia. Mark—Letter "C" Incised.

Length 9 Inches.

11.00

AMERICAN WHITE GRANITE.

107 **Pitcher.**

12.00

Relief Decorations. On One Side an Eagle Holding in its Beak a Serpent, Perched on a Broken Palmetto Tree, from which is Falling a Confederate Flag; above is the Inscription, "Union and the Constitution." On the Reverse Figures of Four Soldiers in Uniform, Labeled "Col. Ellsworth," "F. E. Brownell," and "J. W. Jackson, the Traitor." On Base, Impressed Mark, "M. A. P." Trenton, N. J." Issued to Commemorate the Shooting of Colonel Ellsworth at Alexandria, Va. Made by Millington, Astbury & Poulson in 1861. Modeled by Josiah Jones.

Height 8 3/8 Inches.

GLASS GLAZED POTTERY.

From the Nearer East.

108 **Bowl.**

31.00

Glazed Faience, Conventional Designs in Blue and Black on White Ground. Band of S. Shaped Perforations Around Rim, Filled with Translucent Glaze. Gambroon Ware, Persian, early XVIII Century. (Slight Cracks). A Rare Piece.

Diameter 9 Inches.

109 **Bottle.**

9.00

Glass Glazed Faience. Rectangular Shape, Conventional Foliated Design in Blue on White Ground. Metal Neck. Persian XVIII Century.

Height 6 1/2 Inches.

110 **Plate.**

10.00

Glass Glazed Faience, Decorated in Blue, with Figures of Two Women Seated under Pine Tree. White Ground. Border of Ducks and Aquatic Foliage. Simulated Chinese Mark in Blue. Persian, XVII Century.

Diameter 7 Inches.

111 **Plate.**

12.00

Glass Glazed Faience. Decorated with Figure of a Deer and Pine Trees in Blue on White Ground. Simulated Chinese Mark in Blue. Perisan, XVII Century.

Diameter 8 3/4 Inches.

112 **Bowl.**

Glass Glazed Faience, with Elaborate Flowers and Foliated Decorations in Blue on White Ground. Persian, XVII Century. (Cracked.) 15.00

Diameter 7 Inches.

112a **Jar.**

Glass Glazed Faience, Polychrome Decorations—Pink, Blue, Yellow and Green, in Brilliant Colors, in Chinese Style. Kashan, Persia, XVIII Century. A Beautiful Example. 42.50

Height 10 Inches.

113 **Miniature.**

Glass Glazed Faience, Black Inscription on Green Irridescent Ground. Rakka, Mesopotamia, XIII Century. 11.00

Height 3 Inches.

114 **Tub Shaped Cup.**

Glass Glaze Faience, Turquoise Green Glaze. Egyptian, about 1500, B. C. Very Rare. 10.00

Height 1 1/2 Inches.

115 **Bowl.**

Gambroon Ware. Decorated with Blue and Black Painted Design and Openwork Pattern, filled with Transparent Glaze. Persian, Mid-XVIII Century. 25.00

Diameter 8 1/4 Inches.

116 **Bowl.**

Similar to Preceding, but different Decorations. 25.00

Diameter 7 1/4 Inches.

117 **Barber's Basin.**

Glass Glazed Faience, Oval Form, with Curved Piece Cut Out of One Side to Fit the Neck of the Shaver. Decorated with Painted Flower and Willow Design in Dark Blue, in Chinese Style. Persian, XVIII Century. 20.00

A Very Unusual and Interesting Example of Persian Work of this Character.

TIN ENAMELED POTTERY.

118 **Plate.** 10.00

Decorated with Butterflies, Cornucopias and Flowers in Bright Colors. (Faience a la Corne). Rouen, France, XVIII Century. From the Wales Collection.

Diameter 9 Inches.

119 **Plate.**

13.00 With Central Floral Design in Colors and Border with Conventional Polychrome Design; Yellow, Brick Red and Green on Orange Ground. Kellinghusen, Germany, late XVIII Century.

Diameter 12 Inches.

120 **Mug.**

10.00 Decorated with Peacock, &c., in Bright Red, Green and Blue Coloring. Delft, Holland, XVIII Century. (Repaired).

Height 5 1/2 Inches.

120a **Drug Vase.**

22.00 Urn Shape, with Flaring Spout on Side, and Stem, with Spreading Foot, Decorations in Blue, with Label Supported by Figures of Angels and Marked "S. Balsam." Liverpool, England, Delft, Middle XVIII Century. (Chipped.)

Height 7 1/2 Inches.

121 **Bowl.**

9.00 Decorated with Large Paintings of Fish in Purple on Sponged Purple Ground Outside, on White Ground Inside. Bristol (England), Delft, about 1760. Slight Cracks and Chips.

Diameter 9 1/4 Inches.

122 **Bowl.**

4.00 Another of Same Pattern. Bristol, England, about 1760. (Cracked and Chipped.)

Diameter 7 3/4 Inches.

16.00 123 **Sauce Boat.**

With 2 Handles and 2 Lips and Attached Tray. Decorated in Colors. Niederviller, France, XVIII Century.

Length 8 1/2 Inches.

14.00 124 **Albarello, or Drug Jar.** Decorated with Double-headed Eagle of Austria in Blue. Falveria, Spain, about 1800.

Height 8 Inches.

11.00 125 **Mug or Cup.**

Modeled in Form of a Man's Head, Reversed when in Use, Colored Pink and Black, Mexican Majolica, about 1840.

Height 4 1/2 Inches.

125a **Jug.**

Yellow Flowers Painted on Pale Blue Ground, and Bianco-Sopra Bianco Ornamentation. St. Armand-les Eaux. Frace, XVIII Century. Rare. 13.00

Height 7 1/4 Inches.

126 **Plate.**

Tin Enameled Pottery, with Mauve and Pale Blue Decorations, Painted in Mauve, in the Centre the Escutcheon of an Old Convent in Mexico City. Majolica, made at Puebla, Mexico, about 1825. 13.00

Diameter 8 1/2 Inches.

126a **Tile.**

Tin Enameled Pottery, Beveled Edges, Decorated with Head of an Aztec and Foliage in Blue, Showing Aztec Influence. Puebla, Mexico, About 1700. Rare. 18.00

Size 5 Inches Square.

126b **Tile.**

Tin Enameled Pottery, Beveled Edges, Blue Decorations of Man Spearing a Boar. In Upper Corner a Small House. The Letter "F" in the White Ground is the Initial of the Painter. The Work Shows Spanish Influence. Rare Marked Piece, 1650-1700. 32.00

Size 5 1/4 Inches Square.

126c **Tile.**

Tin Enameled Pottery, Decorated with Bird and Corner Ornamentations Reserved in White, Surrounded by a Thick Blue Enamel. Puebla, Mexico, About 1685. 14.00

Size 4 3/4 Inches Square.

126d **Tile.**

Tin Enameled Pottery, Similar to the Foreoging Piece, with Figure of an Animal in the Centre. (Edges Broken.) 10.00

127 **Tile.**

Tin Enameled Pottery, Decoration of a Horse and Tree in Blue. On the White Ground the Figure of a Bee, which Represents the Initial or Mark of the Painter. Puebla, Mexico, about 1650-1700. 25.00

Diameter 5 1/4 Inches Square.

Mexican Tiles marked with the letter F. and the figure of a Bee are eagerly sought for by Collectors, being rare and interesting.

128 **Tile.**

8.00 Tin Enameled Pottery, Over Glaze Transfer Printed Design in Black; Subject, Fox and Boar. Liverpool, England, about 1760. (Repaired.)

Size 5 Inches.

9.00 129 **Salt Cellar.**

Square Form, Decorated with Rude Designs in Blue on White Ground. Talavera, Spain, early XIX Century.

Size 3 5/8 Inches Square.

10.00 130 **Sand Shaker.**

In Form of Salt Shaker, Decorated with Landscape Painted in Blue on White Ground. Talavera, Spain, early XIX Century.

Height 4 1/2 Inches.

13.00 131 **Albarello.**

Decorated with Figures of Birds and Rabbits in Raised Dark Blue on White Ground. Puebla, Mexico, about 1750. Rare Piece. (Piece broken from edge).

Height 10 Inches.

132 **Tureen.**

50.00 Stanniferous Faience, Oblong Form, Decorated with Floral Designs Beautifully Painted in Colors. Finial of Cover Modeled in form of Group of Vegetables. Niderviller, France, Beyerlé Period (1754-1780). Rare and Very Fine Piece.

Length 11 1/2 Inches.

35.00 132a **Jar.**

Majolica, Decorated in Dark Blue Enamel, Four Pointed Leaf Decorations in Two Rows, Intersecting Upper Row Blue Foliated Designs over White Reserve, Lower Row Blue Designs on White Ground. Puebla, Mexico, About 1700.

Height 10 1/2 Inches.

7.00 132b **Plate.**

Blue Decorations, Lion in Centre. Puebla, Mexico.

Diameter 9 1/2 Inches.

4.00 132c **Mug.**

Majolica, Eagle and Floral Designs in Blue.

Base 4 3/4 Inches.

133 **Albarello.**

Majolica, Decorated with Border Pattern in Dark Blue at Top and Base. Puebla, Mexico, about 1750. 11.00

Height 10 1/4 Inches.

134 **Plate.**

Deep Cavetto, Scalloped Edge, Tin Enameled Ware, or Malolica, Decorated with Urn of Flowers in Green and Brown and Latticewoek Pattern on Marly. Made at Puebla, Mexico, about 1800. 9.00

Diameter 11 3/4 Inches.

135 **Plate.**

Tin Enameled, Decorated with Plume-like Designs in Brick Red and Blue. Talavera, Spain, XVII Century. 7.00

Diameter 6 3/8 Inches.

136 **Drug Jar.**

Tin Enameled Faience or Delft, Spherical Form, Standing on Conical Foot, Flaring Top Spout on Side, Label Painted in Blue, Containing the Name of a Drug and Surmounted by 2 Cherubs. Lambeth, England, XVIII Century. 18.00

Height 7 5/8 Inches.

137 **Jug.**

Brown Glazed Stoneware, of Crude Form, Crimped Foot, the Forerunner of Siegburg White Stoneware. Frankish, XV Century. Unearthed at Cologne. Rare.

Height 8 1/2 Inches.

138 **Jug.**

Whitish Glazed Stoneware with Crimped Foot. An Early Form Made at Siegburg, Germany, early XVI Century. A Development of a Frankish Form. Unearthed at Cologne. Rare. 6.00

Height 11 Inches.

138a **Baluster Jug.**

Whitish Salt Glazed Stoneware, with Applied Medallion Reliefs, and Crimped Foot. Siegburg, Germany, XVI Century. Rare. 6.00

Height 5 Inches.

138b **Baluster Jug.**

Similar to the Above , but with Different Relief Designs. 5.00

Height 5 1/4 Inches.

5.50

138c **Baluster Vase.**

Whitish Salt Glaze Stoneware, with Incised or Intaglio Decorations. Siegburg, Germany, XVI Century. (Repaired)

Height 6 Inches.

139 **Jug.**

8.00

Smooth, Chocolate Brown, Ferruginous Glazed Stoneware, with Applied White Heraldic Design, Birds and Flowers in Relief. Pewter Mounts. Bunzlau, Silesia, XVIII Century.

Height 6 Inches.

140 **Jug.**

10.00

Smooth, Chocolate Brown, Ferruginous Glazed Stoneware, without Decoration; Old Pewter Lid, Dated 1728. Bunzlau, Silesia, XVIII Century.

Height 9 Inches.

141 **Jug.**

Salt Glazed Stoneware, with Speckled Brown Glaze. Frechen, Germany, XVI Century.

Height 7 Inches.

142 **Jug.**

4.00

Similar Shape, Brown and Yellow Speckled Glaze. Frechen, Germany, XVI Century.

Height 6 Inches.

143 **Greybeard or Bellarmine.**

20.00

Brown "Tiger Skin" Salt Glazed Stoneware; Coat of Arms in Front. Frechen, Germany, XVII Century. *A Fine Specimen.*

Height 12 1/2 Inches.

144 **Greybeard or Bellarmine.**

11.00

Reddish Brown Salt Glazed Stoneware; Coat of Arms in Front. Frechen, Germany, XVII Century.

Height 7 1/2 Inches.

145 **Greybeard or Bellarmine.**

13.00

Brown Mottled Salt Glazed Stoneware ("Tiger Skin" Glaze); Coat of Arms in Front. Frechen, Germany, XVII Century; Beautiful Glaze.

Height 9 Inches.

146 **Greybeard or Bellarmine.**

Brown Mottled Salt Glazed Stoneware ("Tiger Skin" Glaze). Frechen, Germany, about 1650. 13.00

Height 8 Inches.

147 **Puzzle Jug.**

Red-Brown and Grey Salt Glazed Stoneware, with Three Applied Medallions Around Body Containing Figure Designs in Relief; Handle Elaborately Carved and Terminating in a Man's Head Antefix. After Hans Hilger, Raeren, Flanders, about 1600. *A Rare and Valuable Specimen.* 57.50

Height 7 3/4 Inches.

148 **Food Bottle.**

Light Brown Salt Glazed Stoneware, Spherical Form, Coarse Diagonal Fluting, the Mouth being Closed with a Pewter Screw Stopper, Dated 1694. Bouffioux, Belgium, XVII Century. *Rare.* 55.00

Height 7 1/2 Inches.

149 **Bartman, or Greybeard.**

Brown Salt Glazed Stoneware; Very Crude but Fine "Tiger Skin" Glaze. Bouffioux, Belgium, XVII Century. 6.50

Height 7 1/4 Inches.

150 **Traveling Bottle, or Canteen.**

Salt Glazed Stoneware, Yellowish Mottled Glaze; Four Strap Handles. Bouffioux, Belgium, XVII Century. 8.00

Height 9 Inches.

151 **Bellarmine, or Bartmann.**

Brown Salt Glazed Stoneware; Rosette on Front. Bouffioux, Belgium, early XVIII Century. 7.50

Height 9 Inches.

152 **Bellarmine, or Bartmann.**

Brown Salt Glazed Stoneware, Similar to Last, but Lighter Color. Bouffioux, Belgium, about 1750. 7.00

Height 9 1/2 Inches.

153 **Bottle.**

Full Length Figure of Queen Victoria; Yellow and Brown Salt Glazed Stoneware. Lambeth, England, about 1840. 8.00

Height 8 1/4 Inches.

154 **Tankard.**

6.50

Grey Salt Glazed Stoneware, Relief Decoration on Blue Enamel Ground. Old Pewter Lid with Name of owner and Date 1810. Grenzhausen or Westerwald District, Germany, early XIX Century.

Height 8 1/2 Inches.

155 **Tankard.**

5.50

Grey Salt Glazed Stoneware, with Old Pewter Lid. Initials "G. R." (Georgius Rex) in Front. Grenzhausen, Germany, XVIII Century.

Height 6 1/2 Inches.

156 **Mug.**

5.00

Grey Salt Glazed Stoneware, with Old Pewter Lid. Decorated with Incised Figure of Horse, Filled with Solid Blue Color. Westerwald District, Germany, XVIII Century.

Height 8 Inches.

157 **Mug.**

5.00

Grey Salt Glaze Stoneware, with Old Pewter Lid; Decorated with Incised Figures of Animals and Birds in Solid Blue. Westerwald District, Germany, XVIII Century.

Height 6 Inches.

158 **Tankard.**

4.50

Grey Salt Glazed Stoneware, with Old Pewter Lid; Decorated with Figure of Goose in Solid Blue. Grenzhausen, Germany, XVIII Century.

Height 5 1/2 Inches.

158a **Sugar Bowl.**

16.00

Pottery, Green Glaze Over Slip, Conical Form, with Corrugated Broad Strap Handles Over Shoulders, Dotted Wheel Line Around Neck. Incised on One Side is the Name, "Zucker," and on the Other, "Zucker est der frauen fraund (with Date Underneath) 1805." Very Fine Specimen.

Height 5 1/2 Inches.

159 **Tankard.**

12.00

Grey Salt Glazed Stoneware, with Curled Handle and Old Pewter Lid; Relief and Incised Ornamentation, View of City in Panel, on Blue Ground; Purple Bands. Grenzhausen, Germany, early XVIII Century.

Height 8 Inches.

159a **Inkstand and Tray Combined.**

Grey Salt Glazed Stoneware, Rectangular Form, Decorated with Incised and Applied Ornaments and Blue Color. Grenzhausen or Westerwald District, XVIII Century. 10.00

Length 6 Inches, Height 1 1/2 Inches.

159b **Tankard.**

Grey Salt Glaze Stoneware, Prolific Designs of Flowers and Scrollwork in Raised and Incised Figures, Metal Cover, with Mark Inside. *Rare and Beautiful Museum Example.* Grenzhausen, Germany, Early XVII Century. 7.50

Height 11 Inches.

160 **Puzzle Jug.**

Grey Salt Glazed Stoneware; Openwork and Applied Balls. American, XVIII Century. 10.00

Height 6 1/2 Inches.

161 **Jug.**

Of Bottle Form, Whitish Salt Glazed Stoneware, with Applied Medallions Bearing the Arms of Amsterdam in Relief, dated 1643. Cologne, Germany, XVII Century. (Repaired). 12.00

Height 8 1/4 Inches.

162 **Bottle.**

Grey Salt Glazed Stoneware, Heart Shape, Grenzhausen Style, Decorated in Blue and Purple Glaze and Relief Ornaments. Made by Charles Wingender & Brother, at Haddonfield N. J., who learned their Trade at Höhr on the Rhine, in the Grenzhausen District. American, XIX Century. 4.50

Height 5 Inches.

163 **Cigar Stand.**

In the Form of a Section of a Tree, of Striped Stoneware. The Top Contains Holes for the Insertion of Cigars; at the Side a Hollow Cup for Matches; at the Base a Fox's Head Appears from a Hole. Decorated with Oak Leaves in Relief, Touched with Silver Lustre. Incised Mark on Base the Monogram V. B. (Villeroy und Boch). Metlach, Germany, about 1850. 3.50

Height 4 1/2 Inches.

164 **Crock.**

11.00

Salt Glazed Yellowish Stoneware, Cylindrical Shape, Dark Blue Decoration of Reclining Deer and Tree. On Front in Impressed Lettering, "J. & E. Norton, Bennington, Vt."

Height 9 Inches, Diameter 10 3/8 Inches.

165 **Inkstand.**

5.00

Grey Stoneware with Blue Top; Central Hole for Ink, with Three Small Marginal Holes for Quills. Base Shows the Concentric Wire Marking. American, XVIII Century.

Diameter 3 3/8 Inches.

166 **Jug.**

9.00

Grey Stoneware, with Three Crowned Effigies in Relief, Touched with Blue and Incised Ornament. Grenzhausen, or Westerwald, Germany, XVIII Century.

Height 10 1/2 Inches.

167 **Jug.**

Grey Stoneware, with Initials of King George III, "G. R." (Georgius Rex) in Front; Incised Ornaments in Blue and Grey; Purple Glaze on Horizontally Grooved Neck. Grenzhausen, Germany, XVIII Century.

Height 6 Inches.

168 **Figure.**

A Horse, Recumbent; Grey Stoneware, with Ferruginous Brown Spotted Glaze. From Imbe, Province of Bizen, Japan, XVIII Century. (Tail, One Foot and Tips of Ears Missing.) A good Example for Study Purposes and Comparison with Old English and Flemish Stonewares.

Length 4 1/2 Inches.

169 **Bottle.**

4.00

Salt Glazed Stoneware, Grey Ground, Patches of Dark Blue; Animal Rudely Incised on Base. Inscribed on One Side, "Catskill, 1804;" on Reverse, "O. B. Co." American.

Height 4 1/4 Inches.

170 **Mug.**

5.50

Salt Glazed Stoneware; Grey Clay, with Incised Archaic Figures of a Woman, and a Man Smoking a Pipe, filled in with Dark Blue Enamel. Grenzhausen Style. Westerwald District, Germany, XVIII Century.

Height 6 1/2 Inches.

ENGLISH WHITE SALT GLAZE.

171 **Teapot.**

White Salt Glaze, with Cover, Undecorated. Staffordshire, about 1750. A Fine Early Piece. 17.00

Height 4 1/2 Inches.

172 **Teapot.**

White Salt Glaze, Scratched Blue Decoration. Staffordshire, about 1770 (Cover Missing and End of Spout Repaired). 3.50

Height 3 1/2 Inches.

172a **Sauce Boat.**

White Salt Glaze, Oblong Body Standing on Three Lions' Feet, Decorated with Figures of Lions, Birds, Snails and Shellwork in Relief. England, About 1780. (Repaired at Bottom.) A Very Elaborate and Unusual Piece. 20.00

Length 7 3/4 Inches.

172b **Wall Vase.**

White Salt Glaze, Decorated with Head of Silenus in Relief, and Gargoyle Head Above. England, About 1780. From the R. Soden-Smith Collection. (Slight Cracks and Repaired at One Corner, But a Fine and Remarkable Specimen.) 42.50

Height 9 Inches.

173 **Dish.**

White Salt Glaze, Deep, Oval Shape, Scalloped Edges, Basket Work of Several Patterns in Relief, Open Designs Around Marly. Staffordshire, England, about 1780. 21.50

Length 9 1/4 Inches.

174 **Plate.**

Salt Glaze, Scalloped Edge, Central Design of Flowers in Enamel Colors, Raised Floral Border Design. Staffordshire, England, about 1760. 42.50

Diameter 9 1/4 Inches.

ENGLISH GLAZED AND UNGLAZED STONEWARE.

175 **Syrup Jug.**

White Stoneware, with Figure Scene in Relief on Each Side. Moses Smiting the Rock to Bring Forth Water. By Ridgway & Abington, Staffordshire, about 1840. Marked 7.00

Height 4 3/4 Inches.

176 **Pitcher.**

35.00

Fine Creamy White, Unglazed Stoneware, with Hunting Scenes in Exquisitely Modeled Low Relief; Brown Band at Upper and Lower Edges. By John Turner, early XIX Century. Marked "Turner." A Fine Specimen.

Height 8 Inches.

177 **Plate.**

6.50

"Stone China," Polychrome and Gold Decoration. By Josiah Spode, Stoke-on-Trent, England, about 1820. A Beautifully Painted Piece. Square Mark of "Spode" in Red.

Diameter 8 Inches.

178 **Plate.**

6.50

Dense Red Stoneware, Elers School, Staffordshire, England, about 1725. Simulated Chinese Mark, Impressed.

Diameter 5 1/8 Inches.

179 **Tea Pot.**

45.00

Dense Red Stoneware of Spherical Form and Enormous Size; Relief Designs Stamped Separately on Surface in Chinese Style; Rustic Spout and Handle, the End of Spout being Covered with a Silver Nozzle. Elers School, Staffordshire, about 1725. A Similar Teapot in the Victoria and Albert Museum, London, is Attributed to the Elers Brothers. A Superb Example.

Height 7 1/2 Inches.

180 **Tea Pot.**

57.50

Hard Red Pottery, with Applied Reliefs of Flowers, in Imitation of the Red Boccaro Ware of the Chinese. Made by Ary deMilde, of Delft, Holland, about 1678, or earlier. The Cover is Connected with the Handle by a Fine Silver Chain; Beautifully Marked with an Oval Enclosing the Figure of a Running Fox and the Name of the Maker, Impressed. (Invisible Crack and Chip from Lid.) An Exceedingly Rare Piece.

Height 4 1/4 Inches.

180a **Tea Pot.**

Copy of an Aryde Milde Piece. Small Size, in Red, with Mark, Similar Shape.

181 **Drum.**

13.00

For Stem of Candelabrum, Blue Jasper, with Applied White Relief Figure Medallions. By William Adams, Tunstall, England, about 1790.

Height 3 1/4 Inches.

No. 185

182 **Tea Pot.**

Light Blue Jasper with White Designs of Children in Bold Relief. Made by John Turner, a Contemporary of Josiah Wedgwood. Marked. (Cover Missing and End of Spout Repaired). 6.00

Height 4 Inches.

183 **Pitcher.**

Grey Stoneware with Sage Green Glaze. Six Sides, Decorated, with Bird and Floral Designs in Relief. Handle in Form of Serpent. Rare Printed Mark of Factory Buildings and Inscription "Fenton Stone Works, C. J. M. & Co." By C. J. Meigh, about 1840. 4.50

Height 5 7/8 Inches.

184 **Intaglios (5).**

Black Basaltes, all Marked Wedgwood & Bentley, Made Between 1774 and 1787. For Setting in Rings. Subjects, According to the Published Lists of the Factory, as follows: 10.00

37 Olympias (Head).
124 A Bacchante.
197 Hannibal (Head).
247 Bacchanalian Figures.
285 Britannicus (Head).

185 **Tea Set.**

Tea Pot, Sugar Bowl and Creamer, of Low Squatty Shape. Cane Colored Ware, Imitating Wedgwood, with Clear Cut Reliefs in Egyptian Style; Covers of Tea Pot and Sugar Bowl Surmounted by Modeled Figured of Crocodiles (Figures Skillfully Repaired). Mark, Impressed, "S. & G. Tetschen." Made by Schiller & Gerbing, Tetchen, Austria, XIX Century (about 1830). 20.00

Length of Tea Pot 9 Inches.

186 **Medallion.**

Head of Demosthenes in Black Basalte. Marked "Leeds Pottery." Made at Leeds, England, about 1800. Rare. 4.00

Length 2 3/8 Inches.

187 **Pitcher.**

Light Blue Stoneware, Relief Decoration of Bold Scroll Work and Satyr's Masks. Handle in Form of Figure of a Woman, Terminating in a Long Acanthus Leaf. Anchor Mark of W. Ridgway & Co., in Relief. Hanley, England, about 1840. 6.50

187a **Pitcher.**

Light Blue Stoneware, Relief Decoration, Small Satyr's Masks Alternating with Bold Scroll Ornaments; Grapevine Design Around Lip, Handle in Form of a Female Figure. By William Ridgway & Co., Hanley, England, About 1835, Having Raised "Anchor and Vase" Mark. This Design was Copied by the Old Jersey City Pottery and by the Salamander Pottery of New York.

Height (to Top of Handle) 10 1/2 Inches.

SLIP DECORATED AND RED GLAZED POTTERY (EUROPEAN).

50.00

188 **Placque.**

Buff Pottery, with Sgraffito Decoration in a Coating of White Slip, with Green and Yellow Glaze. Subject, a Bird, Surrounded by Foliage. Germany, XVIII Century.

Diameter 18 Inches.

188a **Dish.**

20.00

Buff Pottery, with Slip Decoration—A House and Birds—in Red, Green and Brown Slips on a Coating of White Slip. Frechen, Germany, Early XIX Century. (Crack and Chipped Edge.)

Diameter 12 1/2 Inches.

188b **Dish.**

14.00

Red Pottery, with Slip Decoration—Floral Designs in White, Green and Brown on Red Ground. Germany, Early XIX Century.

Diameter 12 Inches.

189 **Casserole.**

Large Stew Pan of Red Glazed Pottery, Cylindrical Form, with Two Crock Handles and Dome-shaped Cover. White Slip Ornamentation of Bands of Leaves and Interlacing Lines. German, XVIII Century.

Height 10 Inches, Diameter 10 3/4 Inches.

190 **Posset Pot.**

40.00

Two Handles, Whitish Clay, Covered with Yellow Slip on which is Painted Two lines of Large Dots in Dark Red Clay Around the Top and Waving Lines on the Body, Simulating "Combing." The Lead Glaze is Very Hard and of a Yellow Tint, Producing a Mellow Effect and does not extend all the way to the Base. Made at Brislington, England, about 1775. *Rare.*

Height 5 1/4 Inches, Diameter across Handle 8 1/4 Inches.

No. 188

191 **Tea Pot.**

Red Earthenware, Low Cylindrical Form, Engine-turned Decoration, Dark Red Glaze. Made in Imitation of Elers Red Stoneware and Marked with a Simulated Chinese Mark, Containing Initials, I. F. Staffordshire, early XIX Century. An Interesting Piece.

Height 3 1/4 Inches.

192 **Coffee Pot.**

Red Glazed Earthenware, Engine-turned Decoration, Dome-Shaped Cover. In Imitation of the Earlier Wedgwood Engine-turned Ware. Staffordshire, about 1830.

Height 10 1/2 Inches.

193 **Coffee Pot.**

Of Similar Ware and Form, but Different Engine-turned Decoration. Staffordshire, about 1830.

Height 11 Inches.

194 **Coffee Pot.**

Of Similar Ware, Decorated with Bands of Engine-turned Horizontal Lines, Flat Cover. Staffordshire, about 1830.

Height 8 Inches.

195 **Tea Pot.**

Red Earthenware with Mirror Black Glaze, Grape Vine Decoration in Relief, Slightly Gilded. On Three Lion's Paw Feet. Cover Surmounted by a Modeled Bird. Jackfield, England, XVIII Century. (Tip of Spout and Head of Bird Slightly Repaired).

Height 5 Inches.

196 **Tea Bowl.**

Hard Yellowish Pottery with Dark Brown Glaze; Rim Bound with Brass; Imitation of the Chinese Temmoku Chawan, Made Probably at Nara Yamato, Japan, XVIII Century.

Diameter 5 Inches.

197 **Toby Jug.**

Brown Glaze. English, about 1850.

Height — Inches.

198 **Canteen.**

Circular, Flattened Form; Decoration in Relief; on One Side, a Child with Lambs; on Reverse, a Friar or Monk with Ale Mug and Sword; Reddish Brown Glaze. English, about 1850. A Very Unusual and Interesting Piece.

Diameter 4 5/8 Inches.

SECOND SESSION.

TUESDAY, DECEMBER 11, 1917, AT 2.30 P. M.

ENGLISH CREAMWARE.

199 **Bowl.**

Creamware, Decorated with Flowers Painted in Bright Colors. Leeds, England, XVIII Century. 8.00

Diameter 7 Inches.

200 **Tea Pot.**

Creamware, with Mellow Greenish Glaze, Decorated with Transfer-printed Animal Groups, in Black. Leeds, England, XVIII Century. 7.00

Height 4 Inches.

201 **Pitcher.**

Creamware, Hexagonal Form, Lizard Handle, Decorated with Large Painted Figure Group, Chinese Style, in Flat Colors, Red and Blue. Made by Samuel Boyle, Fenton, England, Successor to C. J. Mason, about 1845. (Slight Crack). *Rare.* 3.50

Height 9 Inches.

202 **Plate.**

Creamware, with Red and Blue Decoration, Imitating Chinese Porcelain. Staffordshire, about 1825. (Slight Crack). 1.50

Diameter 8 1/2 Inches.

203 **Pickle Dish.**

"Chalk Body" Ware, Irregular, Four-lobed Shape, Decorated with Coat of Arms in Green, Red and Gold. Made by Robert Wilson, Hanley, England, 1790-1800. Marked with a Crown Over the Letter C, Impressed. Very Rare. 29.00

Diameter 8 1/4 Inches.

204 **Toby Jug.**

Creamware, Decorated in Bright Colors, in Form of a Man Seated, Wearing Three-cornered Hat, Holding in His Hands a Pot of Beer and a Tobacco Pipe. Staffordshire, England, About 1820. Fine Old Piece. 28.00

Height 9 1/2 Inches.

205 **Plate.**

4.00

Creamware, with Blue Decoration, Imitating Old Tournay Soft Paste Porcelain. Made by Joseph Heath, Staffordshire, About 1830. Mark, "Heath," Impressed.

Diameter 9 1/2 Inches.

206 **Saucer.**

1.25

Creamware, Decorated in Blue and Red, Imitating Old Worcester Soft Paste Porcelain. Staffordshire, About 1825 (Small Chip).

Diameter 4 1/4 Inches.

207 **Cream Jug.**

3.50

Creamware, Decorated in Blue, Imitating Old Worcester Soft Paste Porcelain. Staffordshire, About 1825.

Height 4 Inches.

208 **Cream Jug.**

Creamware of Low, Five-lobed Form with Rustic Handle, Decorated with Leaves and Buds in Relief, Touched with

2.25

Silver Lustre. Staffordshire, England, About 1840.

Height 2 3/8 Inches.

209 **Tobacco Pipe.**

Creamware, with Stem Several Feet in Length Coiled in Serpent Form, Decorated in Colors, Bearing the Inscription and Date, "W. Masters, Brixham, 1808." Staffordshire, Early XIX Century. A Rare and Curious Piece.

11.00

Length 14 1/2 Inches.

210 **Tobacco Pipe.**

Creamware, with Double Annular Centre, from Which Projects the Bowl Modeled in the Form of a Snake's Head on One Side and the Stem on the Other. Colors—Green, Blue and Pink. Staffordshire, About 1830.

4.00

Length 10 1/4 Inches.

211 **Plate.**

Creamware, Octagonal Form, Undecorated Save a Narrow Relief Design Around Edge. Leeds, England, XVIII Century.

4.50

Diameter 7 1/2 Inches.

212 **Plate.**

4.00

Creamware, Scalloped Edge, Decorated with Bold, Brightly Colored Floral Design. Leeds, England, XVIII Century.

Diameter 8 Inches.

213 **Tray.**

Creamware, of Oval Form, Punched and Openwork Basket Border. Leeds, England, XVIII Century.

Length 12 Inches, Width 9¼ Inches.

214 **Flower Pot.**

Creamware, Drum Shape, Agate Glaze. Marked Wedgwood & Bentley, Impressed. About 1768. Impressed Checkerboard Edge, Gilded. A Fine Specimen.

Height 5½ Inches, Diameter 6½ Inches.

215 **Pickle Dish.**

Green Edged Creamware, in Form of Three Grouped Oak Leaves, Standing on Three Small Acorn-shaped Feet. Staffordshire, Early XIX Century.

Length 7 Inches.

216 **Vegetable Dish.**

Creamware, Deep Oval Form, Decorated with Bold Floral Design in Olive Green, Dark Blue and Yellow-brown. Green Glazed Border Design in Relief. Staffordshire, About 1825.

Length 10 Inches, Width 8 Inches.

217 **Plate.**

Creamware, with Cornflower Decoration, Imitating Old English Porcelain. Staffordshire, About 1840. Mark, "Adams," Impressed.

Diameter 10½ Inches.

218 **Plate.**

Creamware Coated with a Wash of White Slip (*Bianchetto*), Decorated with Cock Painted in Enamel Colors, Blue Line Border. By Bernard Lammens & Cie., Andennes (Belgium), near Namur, About 1809. Bears the Rare Caduceus Mark, Impressed. A Scarce Piece.

Diameter 9½ Inches.

219 Vase.

Double Lip, No Handles, Decorated with Large Shell and Scroll Designs in Relief, and Wreath of Flowers in Natural Colors Around Shoulder, and Festoons of Small Flowers Around Body, Heavy Gold Bands. Impressed Inscription, "Published by G. E. Booth, Hanley, Staffordshire, May 23, 1839." An Exceedingly Rare Piece of Old English Creamware.

Height 18 Inches.

220 **Deep Dish.**

7.00

Creamware, Scalloped Oval Form, Bottom Cut with Handsome Openwork Patterns, Standing on Three Spool-Shaped Feet. Leeds, England, XVIII Century.

Length 11 1/2 Inches, Height 2 3/4 Inches.

221 **Plate.**

4.00

Creamware, with Black Transfer-printed Designs. In Centre, Portraits of Hugh Bourne, Jos. Bourne and Wm. Clowes, Surrounded by Inscription, "Primitive Methodist Preachers. Tunstall: Published, March 4, 1830, by and for Bourne, Nixon & Co." Border Composed of Wreaths of Laurel Enclosing the Inscriptions:

"Ye must be born again. John III. 7."

"The little cloud increases still
Which first arose upon Mow Hill." A Rare Design.

Diameter 8 1/2 Inches.

222 **Cup.**

1.25

Creamware, Printed Design of Boston Mails ("Gentlemen's Cabin"), in Lilac, by J. & T. Edward, Burslem, England, About 1840.

223 **Mug.**

4.00

Creamware, of Broad, Squatty Form, Decorated with Maroon Colored Transfer-print on Each Side—Bust and Inscription "General Jackson The Hero of New Orleans." Rare Print on This Shape.

Height 3 1/8 Inches, Breadth 3 5/8 Inches.

224 **Coffee Pot.**

10.00

Creamware, Tall Form, Dome-shaped Lid, Blue Landscape Rudely Painted Beneath Glaze, Tip of Spout Repaired. Staffordshire, About 1825.

Height 10 Inches.

225 **Sauce Boat.**

9.00

In Form of Duck, the Head Forming the Handle. Painted in Colors, Green, Brown, Blue, &c. Staffordshire, England, About 1800.

Length 7 1/4 Inches.

226 **Pitcher.**

Creamware, Black Transfer-printed Design on One Side, Showing "Philadelphia" in the Distance and in the Foreground a Cow Representing Great Britain. A Man representing the American Congress is Sawing Off Her Horns, a Dutchman is Milking Her, While a Frenchman and a Spaniard are Shown with Bowls Full of Milk. The British Lion is Shown Lying in the Right Foreground. At the Left Stands an Englishman Wringing His Hands. This Cartoon was Reproduced from the One First Printed in 1778. Reverse Side, a Compass with Inscription, "Come Box the Compass." Liverpool, England, 1807-1809.

Height 6 1/2 Inches.

25.00

226a **Pitcher.**

Creamware, Black Transfer-printing. Cartoon—Jefferson Milking a Cow, John Bull Holding Her Horns and Bonaparte Pulling at Her Tail. On the Reverse—A Man with Upraised Skillet and the Inscription, "A Droll Scene in Newbury Port. Infuriated Despondency." Political Cartoon Adopted by the Federalists During the "Long Embargo of 1807-9." Liverpool, England, About 1807.

Height 7 1/4 Inches.

36.00

227 **Pitcher.**

Creamware, with Black Transfer-printed Design—in Front a Figure Scene, Consisting of a Parson, a Woman Holding a Child and a Man Carrying a Pig, Entitled "The Tythe Pig." Beneath, an Inscription of Sixteen Lines, in Verse. At One Side the Date "1770." At the Other Side the Initials T. W. E. Double, Crossed Handle, Terminating in Four Leaf-shaped Antèfixes. Made at Leeds, England, XVIII Century.

Height 8 1/2 Inches.

35.00

228 **Mug.**

Creamware, with Printed and Colored Designs of Charity, Coat of Arms of the United States and Masonic Design. Inscribed, "Entered According to Act of Congress by William S. Pine, Grand Secty, 1845." On Base, "Clark Severing & Co., Importers, Baltimore." English. Repaired.

Height 3 1/2 Inches.

3.00

228a **Salt Shaker**

Creamware. Black Transfer-printed Design of the Political Cartoon—The Long Embargo. Liverpool, England, about 1809. Very Rare. Quaint Shape.

Height 5 Inches.

36.00

229 **Loving Cup.**

11.00 Two Handles. English, About 1800. A Fine Example of Solid "Silver Luster."

Height 5 1/8 Inches.

230 **"Asparagus Shell."**

2.00 Queensware, Decorated with Transfer-printed Vine Design in Brown. By Josiah Wedgwood, Late XVIII Century. (Repaired.) A Rare Piece. From Soden-Smith Collection.

Size 2 3/4 x 3 1/4 Inches.

231 **Cream Jug.**

2.50 Creamware, Green Glaze, with Purplish Mottling, So-called Whieldon Ware. Staffordshire, Late XVIII Century. Quaint Form.

Height 2 5/8 Inches.

232 **Tea Cup.**

1.50 Low, Spreading Form, Pointed Handle, Copper Lustre, Decorated with Floral Sprays in Enamel Colors. Staffordshire, England, About 1840.

233 **Ladle, or Spoon.**

6.00 Creamware, Decorated with Printed Crest of Lord Haldon in Reddish Brown, and Name "Hadlon Dairy." By Josiah Wedgwood, Etruria, England, About 1790. Impressed Mark, "Wedgwood." Rare.

Length 14 Inches.

234 **Strainer.**

10.00 Creamware Skimmer, with Perforated Base, Approximately Circular, with One Straight Side Terminating in Two Lips, for Skimming Cream. Belonging to the Same Set as Preceding and Similarly Decorated and Marked. (Slight Repairs at One Lip.) Rare.

Diameter 7 Inches.

235 **Milk Pan.**

16.00 Creamware, Oval Form, with Broad Lip at One End. Belonging to Same Set as Preceding and Similarly Decorated. Rare.

Length 17 Inches, Width 12 3/4 Inches.

235a **Milk Pan.**

22.00 Creamware. Of the Same.

Length 17 Inches.

235b **Milk Pan.**

28.00 Creamware. Of the Same.

Length 20 Inches.

No. 234

236 **Covered Bean Crock.**

Red Earthenware, with Red and Brown Glaze, Decorated with Wheel-incised Bands. Eastern Pennsylvania, About 1830.

Height 7 3/4 Inches.

237 **Bowl.**

Red Earthenware, with Olive and Brown Mottled Glaze. Eastern Pennsylvania, About 1825.

Diameter 5 1/4 Inches.

238 **Jug.**

Red Earthenware, with Brown Glaze, Made by Darlington Cope, Chester County, Pa., 1840-1860. Marked on Base, "D. Cope," in Large Impressed Letters.

Height 5 Inches.

239 **Tall Candlestick.**

Rectangular Form, Relief Rococo Pattern, Brown and Yellow Mottled Glaze. American, About 1850.

Height 7 3/4 Inches.

240 **Candlestick.**

Tubular Hexagonal Form, with Brown and Yellow Mottled Glaze, Made by Abner Marshall, Hockessin, Del., 1860-1863.

Height 6 1/2 Inches.

241 **Pie Plate.**

Red Earthenware, Sgraffito Decoration, Red and Olive Green in a Coating of White Slip, Conventional Floral (Fuchsia) Design. Made by John Nase, Montgomery County, Pa., About 1830. A Pennsylvania-German Piece, in Fine Condition.

Diameter 12 1/2 Inches.

242 **Dish.**

Red Earthenware, Flat Bottom, Flaring Sides, Slip-decorated in White on Red Ground, Bird Design Surrounded by Waving Lines. Pennsylvania-German, About 1820. (Broken in Two Pieces, But Repaired.)

Diameter 12 Inches.

243 **Pie Plate.**

26.00

Red Earthenware, Sgraffito Decoration (Fuchsia and Tulips), in Red on White Ground, with Patches of Green. Dated 1828. Pennsylvania-German "Tulip Ware." (Broken in Two Pieces, But Repaired.)

Diameter 8½ Inches.

244 **Pie Plate.**

16.00

Red Earthenware, Slip-decorated, Yellow and Green Waving Lines on Deep Red Ground. Pennsylvania-German, About 1830.

Diameter 10½ Inches.

245 **Shaving Mug.**

5.00

Brown and Yellow Glaze. At Each Side a Modeled Figure in Relief of Uncle Toby Seated, with Razor and Shaving Mug in His Hands. Made by E. and W. Bennett, Baltimore, Md., 1853. Marked.

Height 4 Inches.

246 **Pitcher.**

7.00

Modeled in the Semblance of the Head of Daniel O'Connell the Irish Patriot, with Mottled Brown and Yellow Glaze. Made by Ralph Ragnall Beech, at His Pottery in Kensington, Philadelphia, in 1848. The Original Beech Examples are Now Very Rare.

Height 7½ Inches.

247 **Foot Warmer.**

19.00

With Fine Reddish Brown and Yellow Mottled Glaze, Bottle Form Flattened in Front. American, About 1850.

Height 11 Inches.

248 **Jug.**

27.50

Crude Stoneware, Glazed with Wood Ashes and Sand, in the Form of a Negro's Head, the Teeth and Eyes Being Made of Porous White Clay, Used for Cooling Water and Known as a "Monkey Jug." Made by Negro Slaves Who Were Employed at a Small Pottery Operated by Colonel Thomas J. Davies, at Bath, S. C., in 1862, During the Civil War. Crude and Grotesque, But Historically Interesting. Rare.

Height 7 Inches.

249 **Dish.**

10.00

Deep, Oval Form, Red Clay, with Yellow Slip Decoration in Diagonal, Wavy and Dotted Bands, Notched Edge. Made in Chester County, Pa., About 1840. A Fine Example.

Length 18 Inches, Width 12 Inches, Height 3¼ Inches.

250 **Pie Dish.**

Deep, Circular Form, Red Clay, with Yellow Slip Decoration in Loop Designs, Encircling the Centre, Nine Yellow Dots in Middle, Notched Edge. Made in Chester County, Pa.' About 1840. A Fine, Large Specimen. 12.00

Diameter 13 1/2 Inches, Height 2 1/2 Inches.

251 **Salt Cup.**

Brown Glazed, Red Earthenware, in Form of a Goblet. Made by David Haring, Bucks County, Pa., About 1840. 3.50

Height 2 1/8 Inches.

252 **Pie Plate.**

Red Earthenware, Slip-decorated, Yellow Dots Arranged in Bands, on Reddish Brown Ground. Eastern Pennsylvania, About 1830-1840. 4.00

Diameter 9 1/2 Inches.

253 **Pie Plate.**

Red Earthenware, Slip-decorated, Yellow Festoons and Green Ornaments on Red Ground. Eastern Pennsylvania, About 1830-1840. 4.50

Diameter 10 1/2 Inches.

254 **Pie Plate.**

Red Earthenware, Slip-decorated, Yellow Ornaments on a Bright Red Ground. Eastern Pennsylvania, 1830-1840. 3.00

Diameter 7 3/4 Inches.

255 **Pie Plate.**

Red Earthenware, Slip-decorated, Yellow Sprigs on Deep Red Ground. Eastern Pennsylvania, 1830-1840. 2.50

Diameter 7 3/4 Inches.

256 **Pie Plate.**

Red Earthenware, Slip-decorated in Yellow with the Name "Manda." Connecticut, 1830-1840. 1.75

Diameter 8 1/2 Inches.

256a **Pie Plate.**

Red Pottery, Name "Mary" in Yellow Slip Across Centre. (Chipped.) 3.50

Diameter 7 1/4 Inches.

256b **Pie Plate.**

Light Brown on Red Clay, with Trelliswork Designs in Plaid Fashion, in Light and Dark Greens, and Yellow, with Two "Serpent" Lines in Purple Running Across. Lightly Chipped Edges, but a Most Unusual Pattern. 4.00

Diameter 8 Inches.

.50

256c **Deep Saucer.**

Running Yellow and Brown Slip.

Diameter 5¾ Inches.

9.00

256d **Pie Plate Mould.**

Red Clay, Deep Plate, with Small Oval Stamped Seal in Centre, on Which is Depicted a Vase, or Flower Urn, Over Which are the Initials "S. S." Bought at the Singer Pottery, Bucks County, Penna.

Diameter 13 Inches.

4.00

256e **Pie Plate Mould.**

Eastern Pennsylvania. Incised Mark—"J. Lewis. April th 10, 1824." Curious and Rare.

Diameter 15¼ Inches.

6.00

256f **Pie Plate Mould.**

Eastern Pennsylvania. Incised Mark—"D. W. 1821."

Diameter 9½ Inches.

3.50

256g **Salt Jar.**

Tall Tapering Form, Clay of Fine Texture, with Wheel Marked Band Around Centre.

7.00

256h **Trick Mug.**

Mottled Dark Brown and Yellow, Raised Figures of Grapes, Rustic Handle and Edges, Rockingham. Made for Edwin A. Barber, at the Factory of Thos. Haig (Since Torn Down) Phila., 1891.

Height 6 Inches.

5.50

256i **Flower Pot.**

Pennsylvania Red Pottery, Conical Shape, Glazed Inside.

3.00

256j **Jug.**

Pennsylvania Red Pottery, Marbleized Brown Green on Yellow Slip.

Height 3¾ Inches.

5.00

257 **Pitcher.**

Yellow Earthenware, with Relief Designs of Cupids Playing Lyres, Surrounded by Oak Leaf and Acorn Border, Brown Mottled Glaze, Rustic Handle. American, About 1850.

Height 9½ Inches.

No. 261

258 **Sugar Bowl.**

Red Clay, Two Handles, Slip Decoration of Tulips in Green, Yellow, Brown and White. Pennsylvania-German, About 1790. 42.50

Height 4 Inches.

259 **Pitcher.**

Dog Handle, Hunting Scene in Relief, Brown Glaze. Modeled by Greatbach. Jersey City, N. J., About 1840. 7.00

Height 9 1/4 Inches.

260 **Candlestick.**

Red Glazed Earthenware. Conical Shape, Ring Handle, Open Base. Eastern Pennsylvania, About 1840. 4.50

Height 6 Inches.

261 **Pitcher.**

Yellow Earthenware, with Large Design of Huntsman and Hound on One Side, Birds and Trees on Reverse, Hound Handle, Brilliant Streaked Brown and Yellow Glaze. Edwin Bennett Pottery, Baltimore, Md., About 1852. 21.00

Height 9 1/2 Inches.

262 **Toby Jug.**

In Shape of Seated Man Wearing Three-cornered Hat, Black Glaze. Made by J. E. Jeffords & Co., Philadelphia, Late XIX Century. 3.00

Height 6 Inches.

263 **Cow Creamer.**

Brown Glaze, Imitation of Bennington Cow. Made by J. E. Jeffords & Co., Philadelphia, Late XIX Century. 2.50

Length 6 3/4 Inches.

264 **Pitcher.**

Buff-colored Pottery, with Hunting Scenes in Relief, and Hound Handle, Covered with a Reddish Brown (Ferruginous) Glaze. On the Shoulder, in Front, the Name "C. Carrington" (the Original Owner) in White Relief. Salamander Works, N. Y., About 1845. A Very Characteristic Piece of This Noted Ware. 20.00

Height 5 1/2 Inches.

265 **Flask.**

In Form of Book, Cream Ware, with Blue Glaze. Title on Back, "Coming thro' the Rye." Made by J. E. Jeffords & Company, Philadelphia, About 1890.

Height 4 7/8 Inches.

266 **Flask.**

1.50

In Form of Book, Creamware, with Blue Glaze. Title on Back, "History of Holland." Made by J. E. Jeffords & Company, Philadelphia, About 1890.

Height 5 3/4 Inches.

267 **Water Jug.**

15.00

Red Earthenware, with Yellowish Brown Glaze, in Front Birds and Flowers in Yellow, Green and Brown Slip. Eastern Pennsylvania, About 1840.

Height 8 1/4 Inches.

268 **Dish.**

Sgraffito Decoration, Central Design of Peacock and Tulips. Inscription in Two Rows Around Rim:

"Selig sin die da hungert un durst nach der gerechtigkeit,
Den sie sollen satt werden."
(Blessed are they that hunger and thirst after righteousness for they shall be satisfied.)

140.00

"Die schüsel ist gemach von Georg Hübener, Marz, 2, 1792."
(The dish is made by George Hübener, March 2, 1792.)

"Es wirt gewiz kein wey, diesen vogel kriegen,
Weil die dullebahnen, sich über in biegen;
Das graut ist wohl gesaltzen
Aber übel geschmaltzen, her Koch."
(Surely no hawk will seize this bird
Because tulips bend over it.
The kraut is well pickled
But badly greased, Master Cook.)

Figured in "Tulip Ware of the Pennsylvania-German Potters," p. 116.

Diameter 14 Inches.

269 **Jelly Mould.**

Red Earthenware, with Light Brown Glaze, Boat Shape, with Modeled Bunch of Grapes Design in Bottom. Eastern Pennsylvania, about 1850.

Length 14 1/4 Inches.

270 **Shaving Mug.**

2.00

Mottled Yellow Glaze, Oval Medallion on Each Side, Enclosing Vase of Flowers in Relief; Soap Shelf Inside. Made by Abraham Miller, Philadelphia, about 1848.

Height 4 Inches.

271 **Shaving Mug.**

Yellow Earthenware with Rich Brown Glaze; Relief Decoration, on One Side Boys and Goat; on Other, Girl Milking Cow; Relief Border Design. By Abraham Miller, Philadelphia, about 1848. 1.50

Height 4 Inches.

272 **Shaving Mug.**

Brown Glazed Pottery; Relief Figures of Children, Soap Shelf Inside. Made by Abraham Miller, Philadelphia, about 1848. 1.50

Height 4 1/2 Inches.

273 **Pie Plate.**

Sgraffito Decoration, Vase with Tulips. Eastern Pennsylvania, about 1830. (Broken in Two Pieces and Mended). 16.00

Diameter 12 Inches.

274 **Pie Plate.**

Wheel-impressed Design of Tulip and Letters "D. H," Under the Brown Glaze. Made at the Pottery of D. Herstine, Bucks Co., Pa., about 1840. 4.00

Diameter 10 1/4 Inches.

275 **Pie Plate.**

Slip Decoration, Five Parallel Serpents in Green and Yellow on Bright Red Ground. Impressed on Back, W. SMITH, WOMELSDORF. Made in Berks Co., Pa., about 1840. A Fine Specimen, Rich in Color. 5.00

Diameter 6 1/2 Inches.

276 **Sugar Bowl.**

Red Earthenware, with Bold Flowers in Relief; Cover with Modeled Bird; Two Loop Handles flat Against Sides, Covered with Brown and Yellow Mottled Slip. Name Impressed in Base, "J. E. Simons." Eastern Pennsylvania, about 1835. 8.00

Height 6 1/4 Inches.

277 **Bowl.**

Red Earthenware, with Dark Apple-green Glaze, Bulbous Form, on Low Foot. Made by Thomas Vickers & Son, Downingtown, Pa., about 1805. *Rare.* 14.00

Height 3 3/8 Inches.

278 **Whistle.**

20.00

Red Pottery, in Form of Bird Standing on a Bee Hive; Yellow and Green Slip Decoration; Impressed Name of Maker, ADAM OWNHOUSE, at Back. Eastern Pennsylvania, about 1840. *Rare.*

Height 4 1/4 Inches.

279 **Pitcher.**

7.50

Yellow Earthenware, with Relief Designs of Men on Horseback; Reverse, three Hounds after a Stag; in Front, in Raised Lettering, the name "B. Hazleton." On Bottom, Inside, a Modeled Frog in Natural Size; Branch Handle, Brown and Yellow Mottled Glaze. Made at Cadmus Pottery, South Amboy, N. J., about 1850.

Height 9 1/2 Inches.

280 **Pitcher.**

15.00

Yellow Earthenware, with Relief Designs of Men on Horseback; Reverse, three Hounds after a Stag; in Front, in Raised Lettering, the name "J. Fine." On Bottom, Inside, a Modeled Frog in Natural Size; Branch Handle, Brown and Yellow Mottled Glaze. Made at Cadmus Pottery, South Amboy, N. J., about 1850.

Height 9 1/2 Inches.

281 **Meat Dish.**

9.00

Red Earthenware, Rectangular Form, with Rounded Corners; Slip Decoration in Yellow, with Sgraffito Lines of Red, having Combed Effect. Shropshire, England, about 1800.

Length 17 3/8 Inches; Width 14 7/8 Inches.

282 **Tea Jar.**

8.00

Red Earthenware, Cylindrical Shape, with Contracted Mouth. Composed of Six Horizontal Rings, Decorated with Green and Yellow Slip and Covered with a Bright Red Glaze. Eastern Pennsylvania, about 1830. A beautiful Piece of Color.

Height 6 5/8 Inches; Diameter 3 3/4 Inches.

283 **Pipkin.**

5.00

Flint Enameled Pottery, Mottled Yellow and Brown; Lip at One Side and Bar Handle Decorated with Leaf Pattern in Relief; Cover finial a Loop with Grape Leaf Antefixes. Made by the Southern Porcelain Co., Kaolin, S. C., about 1858, by Workmen from Bennington, Vt. Mark S. P. Co., Impressed. *Rare.*

Diameter of Bowl 5 1/2 Inches.

284 **Bread Mixing Bowl.**

Red Earthenware, Two Crock Handles, Decorated Inside with Yellow Slip Traced Designs of Trees on a Red Ground. Also with Two Panels of Yellow Slip, Bearing Name of the "ELIAS HARSTINE" Impressed in Large Sgraffito Letters, Arranged Vertically. Made at the Old Herstine Pottery in Bucks County, Pa., about 1840. (One Chip Out of Edge, but a Noble and Rare Example.)

Height 6 1/2 Inches; Diameter 17 1/2 Inches.

31.00

285 **Figure.**

Red Earthenware Deer, Covered with Dark Red Glaze. Made Hollow, with Ball Inside to Serve as a Rattle. From the Old Pottery of Simon Singer, of Haycock, Bucks County, Pa. (One Antler Damaged).

Height 6 1/2 Inches; Length 5 1/2 Inches.

5.00

286 **Figure.**

Red Earthenware Cat, Covered with Chocolate Brown Glaze. Made Hollow, with Ball Inside for a Rattle. From the Old Simon Singer Pottery, Bucks County, Pa.

Height 4 1/2 Inches; Length 4 3/8 Inches.

13.00

287 **Money Bank.**

Brown Glazed Red Pottery, with Black Mottling. In Form of Bee Hive. Eastern Pennsylvania, about 1840.

Height 3 Inches.

1.25

288 **Inkstand.**

Red Earthenware, with Beautiful Gold Stone, or Auriferous Brown Glaze, Flat, Disc Shape. Eastern Pennsylvania, About 1830. Very Remarkable Glaze for This Ware.

Diameter 2 5/8 Inches.

4.00

289 **Pitcher.**

Streaked Brown and Yellow Glazed Earthenware, Twelve-sided Form, Lip Modeled in Form of a Bearded Face, with Similar Face, or Mask, on Top of the 'Figure 7' Handle. A Beautiful Example of Glazing, and of Unusually Large Size. Made by the Bennett Brothers, at Birmingham, Near Pittsburgh, About 1846. The Earliest Rockingham Ware Made in America.

Height (to Top of Handle) 13 1/2 Inches.

22.00

290 **Money Bank.**

In Form of a Miniature Bureau, Red Earthenware Covered with Brown and Yellow Marbled Glaze. Made at the Pottery of Elizabeth D. Herr, Philadelphia, Late XIX Century.

Height 6 Inches.

291 **Figure.**

Red Earthenware Dog, Brown and Red Glazed, Tail Forms a Whistle. American, About 1850.

Length 7 1/2 Inches.

292 **Figure.**

Red Earthenware Dog, with Basket in Mouth, on Platform with Incised Ornament, Brown Glazed. American, About 1850.

Height 5 3/4 Inches.

BENNINGTON "FLINT ENAMELED" WARE.

293 **Tall Flower Vase, or Celery Goblet.**

"Flint Enameled Ware," with Boldly Fluted Sides and Pedestal and Scalloped Top, Mottled Olive and Brown Glaze. Bennington, Vt., 1849.

Height 10 Inches.

294 **Candlestick.**

Tubular Form on Spreading Circular Base, with Beautiful Mahogany Red, Yellow and Blue Mottled Glaze. Bennington, Vt., 1849.

Height 9 1/4 Inches.

295 **Match Box.**

In Form of Seated "Toby," Mottled Olive Brown and Yellowish Glaze. The Hat Forms the Cover. A Companion Piece to the Following. Bennington, Vt., 1849. (Slight Repair in the Middle of the Crown of the Hat.) Marked Piece.

Height 4 1/4 Inches.

296 **Tobacco Box.**

In Form of a Seated "Toby," Mottled Brown, Yellow and Blue Glaze. The Hat Forms the Cover. Bennington, Vt., 1849. Marked Piece, Excessively Rare.

Height 5 3/4 Inches.

No. 302

297 **Large Bowl.**

Relief Berry Decoration Around Edge, Mottled Brown, Yellow and Green Glaze. Bennington, Vt., 1849. Marked Piece. 15.00

Diameter 14 1/2 Inches.

298 **Pitcher.**

Cylindrical Form, with Bunches of Grapes and Vines in Relief, Mottled Brown, Yellow and Green Glaze. Bennington, Vt., 1849. 11.00

Height 9 Inches.

298a **Buttons.**

Glazed Pottery, Various Browns. Norwalk, Conn. Nineteen Pieces. 4.50

299 **Paperweight.**

Rectangular Base Supporting a Small Reclining Dog; Mottled Mahogany Red and Yellow Glaze. Bennington, Vt., 1849. Marked Piece. 18.00

Base 4 1/2 by 2 1/2 Inches.

300 **Picture Frame.**

Rectangular Form, with Ornamental Rococo and Shell Edges and Projecting Corners. Dark Olive Brown Mottled Glaze. Bennington, Vt., 1849. 13.00

Dimensions 11 by 10 Inches.

301 **Picture Frame.**

Rectangular Form, with Waving Outer Edge, Rich Brown, Black, Blue and Yellow Mottled Glaze. Bennington, Vt., 1849. 24.00

Dimensions 11 by 10 Inches.

302 **Bottle.**

In Form of a Man Wearing a Cloak and Low-crowned, Broad-brimmed Hat, Beautiful Mottled Yellow and Mahogany Brown Glaze. Bennington, Vt., 1849. 24.50

Height 10 1/4 Inches.

303 **Bottle.**

In Form of a Man with Beard and Long Wavy Hair, Wearing a Cloak with Cord and Tassels and High, Slope-crowned, Narrow-brimmed Hat; Mottled Light Brown and Yellow Glaze. Bennington, Vt., 1849. (The Toe of One Foot Has Been Neatly Repaired). Marked. 32.00

Height 10 3/4 Inches.

304 **Figure of Poodle Dog.**

39.00

Carrying a Basket of Fruit in Mouth; Light Brown and Yellow Mottled Glaze. This is the Right-hand One of a Pair. Bennington, Vt., 1849. (The Tail has been Slightly Repaired.)

Length 9½ Inches.

305 **Flask.**

12.00

In Form of a Book, Beautiful Mottled Reddish Brown, Yellow and Blue Glaze. Title on Back, "Indian's Lament." Bennington, Vt., 1849. This Title is Excessively Rare. There are Three Sizes of These Book Flasks, this being the Smallest. A Beautiful and Exceedingly Rare Specimen.

Height 6 Inches.

306 **Flask.**

10.00

In Form of a Book, Rich Mottled Reddish Brown, Yellow and Green Glaze. Title, "Hermit's Life, Death and Departed Spirits." Bennington, Vt., 1849. A Beautiful and Excessively Rare Piece. (Tip of Tube Opening Slightly Repaired.)

Height 6 Inches.

307 **Flask.**

21.00

In Form of Book, Mottled Mahogany Brown, Yellow and Green Glaze. Title, "Departed Spirits." Bennington, Vt., 1849. Medium Size. (Corners Slightly Repaired.)

Height 8 Inches.

308 **Flask.**

31.00

In Form of Book, Mottled Mahogany Brown, Yellow and Green Glaze. Title, "Departed Spirits." Bennington, Vt., 1849. A Beautiful Example of Glaze. Smallest Size.

Height 6 Inches.

309 **Flask.**

25.00

In Form of Book; Mottled Brown, Cream, Yellow and Blue Glaze. Title on Back, "Bennington Companion." Bennington, Vt., 1849. The Largest Size Made. (Slightly Repaired at Corners.) A Noble Example.

Height 10¾ Inches.

310 **Cow Creamer.**

Mahogany and Yellow Mottled Glaze; Bottom of Platform Cream Color Delicately Mottled with Brown Spots. Examples of Undoubted Bennington Manufacture are very Rare and are Greatly Superior in Modeling and Glaze to the Later Philadelphia and other Copies. Made at Bennington about 1850. 25.00

Length 6¾ Inches.

311 **Bottle.**

In Form of a Man with Beard and Long Wavy Hair, Wearing a Cloak with Cord and Tassels, and High Slope-crowned, Narrow-brimmed Hat, Brown and Yellow Mottled Glaze. Bennington, Vt., 1849. Marked. 32.50

Height 10¾ Inches.

312 **Bottle.**

In Form of Man Wearing a Cloak and Low-crowned, Broad-Brimmed Hat; Rich Mahogany Brown and Yellow Glaze. Bennington, Vt., 1849. Marked. (Slight Restoration at Top of Hat.) 20.00

Height 10½ Inches.

313 **Picture Frame.**

Rectangular Form with Waving Outer Edge; Rich Black, Brown, Blue and Yellow Mottled Glaze. Bennington, Vt., 1849. 22.00

Dimensions 10¼ by 9½ Inches.

314 **Picture Frame.**

Oval Form with Plain Curved Surface; Mahogany Brown and Yellow Mottling. Bennington, Vt., about 1850. 7.50

Length 9½ Inches, Width 8½ Inches.

315 **Flask.**

In Form of Book, with Title, "Ladies' Companion." Mottled Brown and Yellow Glaze on Sides; Yellow, Orange and Green Mottling on Edges. On the Top a "Patent Enamel, 1849," Impressed Mark, Circular and Smaller than the Usual Mark. A Most Beautiful Example in Perfect Condition. *Marked* Books are Excessively Scarce. 26.00

Height 5¾ Inches.

316 **Bottle.**

22.50

In Form of a Man with Long Waving Hair and Narrow-brimmed High Hat, Clothed in Long Coat, with Shoulder Cape; Lustrous Heavy Mahogany Brown Glaze, Flint Enameled-ware. Bennington, Vt., 1849-1856. Exceedingly Rare in Small Size. Marked.

Height 9 1/8 Inches.

317 **Pitcher.**

16.00

Melon Shape, Fluted Sides, Cornucopea Lip, Mottled Yellow and Brown Glaze; Flint Enameled Ware. Bennington, Vt., 1849. Marked.

Height 8 Inches.

318 **Toby Jug.**

25.00

The Full Length Figure of a Man Seated, with Long Curling Hair and Wearing Three-cornered Hat; Grape Vine Handle; Mottled Dark Brown and Yellow Glaze, Flint Enameled Ware. Bennington, Vt., 1849-1856. An Exceedingly Rare Design.

Height 6 Inches.

219 **Cow Creamer.**

25.00

Mottled Light Brown and Yellow Glaze, Flint Enameled Ware, Bennington, Vt., 1849-1856. Authentic Bennington Cows are Scarce.

Length 6 3/4 Inches.

320 **Door Knobs (10).**

5.00

Mounted on a Blackboard, Examples of Various Colors and Mottlings of Glazes, used at the Bennington, Vt., Pottery about 1858.

321 **Door Plate.**

5.00

Rectangular Shape, with Depressed Panel for Name; Mottled Brown and Yellow Glaze. Bennington, Vt., about 1858.

Length 6 3/8 Inches.

322 **Match Safe.**

14.00

In Form of Seated Toby, Hat Forming Cover, Yellow and Light Brown Glaze. Bennington, Vt., about 1850. Marked. Cover Repaired.

Height 4 1/4 Inches.

323 **Water Cooler.**

Flint Enameled Ware, Brown and Yellow Mottled Glaze, Octagonal Form, Standing on Octagonal Foot; Cover with Pagoda-shaped Finial, Rectangular Open Handles, Metal Spigot in Front. Bennington, Vt., about 1850. 40.00

Height 19 3/4 Inches.

BENNINGTON PARIAN.

324 **Syrup Jug.**

Greyish White Parian with Pewter Lid, Decoration of Conventional Tree-like Form. Made at the United States Pottery, Bennington, Vt., about 1850. Marked with Ribbon in Relief, Containing the Initials "U. S. P." 4.00

Height 5 1/4 Inches.

325 **Syrup Jug.**

Same Pattern as Preceding, without Lid.

Height 5 1/4 Inches. 2.50

326 **Parian Pitcher.**

Relief Decoration of Flowers ("Sun Flower" Pattern.) Made at "Fenton's Works, Bennington, Vermont," about 1845, Antedating the United States Pottery. Rare Mark, in Relief. 8.00

Height 8 Inches.

326a **Parian Pitcher.**

Same as above, but with Time Crack.

327 **Parian Pitcher.**

Same Pattern, but Unmarked, Greyish White Paste, or What Horace Greeley in His "Art and Industry at the Crystal Palace, New York (1853)," called "Fawn-colored." 5.00

Height 8 1/4 Inches.

328 **Parian Pitcher.**

"Sun Flower" Pattern, with Modeled Human Mask on Front of Lip. Bennington, Vt., about 1853. An Exceedingly Rare Form. 6.50

Height 8 1/4 Inches.

329 **Grey Stoneware Pitcher.**

"Sun Flower" Pattern, with Modeled Human Mask on Front of Lip. Unglazed Outside. English, about 1850. Interesting because it was the Model from which the Preceding Example was Copied. 6.50

Height 9 Inches.

330 **Tall Syrup Jug.**

4.50

White Parian Bisque, Palm Tree Pattern in Relief on Pitted Ground, with Pewter Lid; Rare Lozenge-shaped Mark in Relief with Inscription Impressed, "United States Pottery Co., Bennington, Vt." about 1846.

Height 7 3/4 Inches.

331 **Pitcher.**

4.50

"Sun Flower" Pattern, with Modeled Human Mask on Front of Lip, Glazed Inside. Bennington, Vt., about 1853. An Exceedingly Rare Form.

Height 5 3/8 Inches.

332 **Pitcher.**

60.00

Parian Body, Uncolored, Relief Designs of Two Mounted Knights in Battle. Reverse, Lady on Horseback, Man with Harp Kneeling at Her Feet. Handle in Form of Oak Branch with Oak Leaves and Acorns in Relief Extending Around the Neck. Marked with Raised Cartouche with Incised Name, "Fenton's Works," Bennington, Vermont. An Early Piece (about 1845), in Beautiful Condition and Rare.

Height 6 3/4 Inches.

333 **Pitcher.**

16.00

Same Shape and Design as Preceding but of Smaller Size. The Reliefs are in Lavender Color on the White Ground. This Example was made by Alcock about 1845, and is Interesting as being the Original which was exactly reproduced at Fenton's Works, Bennington, soon after.

Height 5 Inches.

334 **Parian Pitcher.**

7.00

Same as No. 326, "Sunflower Pattern," with Rare Mark in Relief. (Slight Time Crack).

Height 8 Inches.

335 **Parian Bust.**

10.00

George Washington. Incised Mark, Ott & Brewer, Manufacturers, Trenton, N. J.

Height 9 3/4 Inches.

336 **8 Door Knobs.**

6.00

Examples of Various Colors and Mottlings. Bennington, Vt., about 1858.

337 **Cow Creamer.**

Flint Enameled Ware. Bennington, Vt., 1849. (Horns off). 9.00

338 **Flask.**

Form of a Book. Brown, Yellow and Green Glaze. Title, "Departed Spirits." Bennington, Vt.

Height 6 Inches. 8.00

339 **Pitcher.**

Brown and Yellow Glaze, Raised Figures of Anchor on Each Side, Rope Around Edge, &c. Marked "S. P. Co." (Southern Porcelain Co.), Kaolin, S. C. 6.00

Height 10 1/2 Inches.

340 **Tea Pot.**

Dark Mahogany Glaze, Tapering to Top, Carved Handle. Spout Like a Draped Flag, with Two Raised Stars. On Either Side Raised Figure of the "Goddess of Liberty," Surrounded by Thirteen Stars Formed as an Arch, and on the Lid Eight Stars. America, About 1850. (Edge of Cover Chipped.) 2.50

Height 7 3/4 Inches.

341 **Cow Creamer.**

Flint Enamel Ware, Dark Brown Glaze, Bennington Ware.

Length 6 3/4 Inches. 8.00

342 **Cow Creamer.**

Bennington Flint Enamel Ware, Lighter Glaze. 8.00

Length 6 3/4 Inches.

EARLY GLASSWARE.

PENNSYLVANIA GLASSWARE.

Made by Henry William Stiegel, Manheim, Penna., 1763-1774. 21.00

343 **Round Dish.**

Wheel or Sunburst Design in Centre, with Three Band Borders of Slightly Raised Patterns.

Diameter 5 Inches, Depth 1 1/4 Inches.

344 **Salt Cup.**

Deep Footed Bowl. 14.00

Height 3 Inches, Diameter 2 1/2 Inches.

345 **Tumbler.**

8.00

Enamel Decorations of Festooned Floral Designs and Band (Mended).

Height 3 7/8 Inches, Diameter 3 Inches.

346 **Tumbler.**

12.00

Enameled Designs in Colors, of Deep Floral Scrolls and Figure of a Woman Carrying a Yoke of Water Buckets. Very Unusual and Rare (Cracked). *See Illustration.*

Height 4 Inches, Diameter 3 1/4 Inches.

347 **Salt Cup.**

10.00

Deep Conical Bowl, Broad at Shoulder, with Stem and Footed Base, Decorations Like Slight Indentations Over Whole of Body.

Height 3 Inches, Diameter 3 Inches.

348 **Salt Cup.**

16.00

Dark Blue Glass, Conical Form, with Broad Shoulder, Narrow Stem on Footed Base, Sides Flattened in Vertical Bands.

Height 3 3/4 Inches, Diameter 3 Inches.

349 **Sugar Bowl and Cover.**

80.00

Dark Blue Glass of Beautiful Soft Shade, Round Form, Rounded on Footed Base, Diamond Patterns in Raised Outline, Has Lid with Deep Rim, Conical Shape and Very Graceful, Surmounted by a Knob Like a Twisted Cone. A Perfect and Beautiful Specimen and Very Rare. *See Illustration.*

Height 6 3/4 Inches, Width 4 1/4 Inches.

350 **Sugar Bowl.**

90.00

Dark Blue Glass Like the Foregoing. Very Similar in Size and Shape, but of a Large Pattern of Decoration.

Height 6 3/4 Inches, Diameter 4 1/2 Inches.

Condition the Same as the Above. *See Illustration.*

351 **Large Tumbler.**

16.00

Decorations in Colored Enamels, with Large Floral Scroll Designs, and Pheasant and Bands at Top and Bottom. Imperfect and Mended.

Height 4 3/4 Inches, Diameter 3 3/4 Inches.

352 **Large Tumbler.**

10.00

Large Floral Designs, and Birds Sitting on Tree Tops, Upper and Lower Bands (Cracked and Mended).

Height 4 1/2 Inches, Diameter 3 1/2 Inches.

369
365
346
373
362
348
350
349
371
359
360

353 **Salt Cup.**

Deep Blue Colored Glass, Broad Shoulder, Conical Base on Broad Foot (Mended). 10.00

Height 3 Inches, Width 2 7/8 Inches.

EARLY AMERICAN GLASS.

Olive Green Blown Glass, Flattened Sides, with Long Narrow Neck, XVIII Century. *Height 7 3/4 Inches.* 00.4

354 **Large Flip Tumbler.**

Large Corrugated Pattern. (Has Slight Crack but Rings Perfectly.) A Splendid and Rare Specimen of Stiegel Ware. *Height 6 Inches, Diameter 4 Inches.* 14.00

355 **Cream Jug.**

Beautiful Specimen of Blue Glass, Ovoid Shape, with Footed Base, Graceful Flaring Neck, Serpent Handle, Diamond Patterns, with Slightly Raised Outlines. (Similar to Sugar Bowls, Nos. 349 and 350.) *Height 5 3/4 Inches.* 50.00

356 **Bottle.**

Flat Sides Like a Flask, with Very Narrow Neck, Beautiful Quality of Purple Glass, with Quaintly Relieved Diamond Patterns in Lambrequin Effect Over Shoulders, Terminating with Fluted Lines. Specimens of This Kind are Exceedingly Rare. *Height 5 Inches.* 27.00

357 **Specimens of Slag.**

From Ruins of Elizabeth Furnace, Near Brickersville, Pa., Operated by Baron Henry Wm. Stiegel. (Gathered June 25, 1913.) Four Pieces (as a Lot). 2.50

358 **A Letter by Henry Wm. Stiegel to Jasper Yeates, Esq.**

Lancaster, Pa., Written in Beautiful Hand on Three Pages, Folio, Signed and Dated, Manheim, August the 4th, 1774. A Very Interesting Letter by the "Baron" Founder of Manheim, Pa., Where He Lived in Pomp and Splendor; Creator of the Quaint Ceremony, the "Feast of Roses," Revived Again as in Olden Times; Pioneer Iron Master and Glass Manufacturer; Suffered Reverses, Failed in Business and Languished in Debtors' Prison. This Letter Tells of His Plight and Appeals to His Friend for Help. 100.00

359 **Flask.**

Green Glass, with Bust of Washington, and U. S. Coat of Arms, Quart Size. 9.00

360 **Flask.**

Corn Cob Pattern, Light Blue Glass, Pint Size. Fine Specimen and Very Scarce. *See Illustration.*

361 **Large Bottle.**

Green Blown Glass, Flattened Sides and Long Neck, Gunning and Fishing Scenes in Landscape Designs on Either Side, Corrugations on Edges, &c. Quart Size.

362 **Toddy Glass.**

Tapering Form, Broad at Top, with Heavy Reinforced Base. *See Illustration.*

Height 4 1/4 Inches, Diameter 3 Inches.

363 **Wine Glass.**

Deep Flare-top Bowl on Footed Base.

Height 4 Inches.

364 **Wine Glass.**

Similar to the Above.

Height 4 1/2 Inches.

365 **Coaster.**

Wheel and Border Designs. An Early and Rare Piece. *See Illustration.*

Diameter 4 Inches, Depth 1 1/8 Inches.

366 **Bottle.**

Blown in Patterned Mould, Tall Shape, with Narrow Neck, Medallion, Scroll and Band Designs. Period of 1825.

Height 7 Inches.

367 **Bottle.**

Companion to the Above.

368 **Small Bottle.**

White Glass, Egg Shape.

369 **Salt Cup.**

Round Form on Footed Base, Low Broad Bowl, with Designs in Panels.

See Illustration.

Height 2 Inches, Diameter 3 Inches.

370 **Wine Glasses.**

Heavy Fabric with Thick Castus Stems. Very Early Pattern. Pair.

371 **Flask.**

Pale Green, Liberty Bust and Thirteen Stars and Title, Kensington; Reverse U. S. Arms and Union C. (Pint Size). 5.00

372 **Flask.**

Dark Amber, Lafayette Bust. Same Title and Coventry C-T. Reverse, Liberty Cap and Pole and Nine Stars. Marked S. & S. (Half Pint). 6.00

373 **Decanter.**

Dark Greenish Glass, Blown Over Mould, Panel Decorations. Made at Stoddard, N. H., about 1830. 10.50

Height 7 1/2 Inches.

374 **Decanter.**

Same as Above, but Slightly Different Neck. 8.00

Height 8 Inches.

375 **Inkstand.**

Small Round Form, Blown in Mould. Made at Stoddard, N. H., 1830. 9.00

Height 2 Inches.

376 **Salt Cellar.**

Blown in Patterned Mould, Form of High Hat. American, 1830. 5.00

Height 2 1/4 Inches.

377 **Decanter.**

Blown Glass, Corrugated Pattern, with Diamond Band. American, 1820.

Quart Size.

378 **Decanter.**

Same Set as Above, but Pint Size. 3.00

379 **Pair Tall Hocks.**

Long Stems Spun in White Spiral Pattern. 5.25

380 **Decanter.**

Similar Pattern to the Above, with Tablet Reading Rum. 6.00

Quart Size.

381 **Bureau Knobs.**

Large Rosette Patterns. Six Pieces. 2.50

1.25 382 **Bureau Knobs.**

Smaller Corrugated Patterns. Three Pieces.

383 **Bottle.**

Flat Sided, Narrow Neck, Olive Green Blown Glass.

Height 7 3/4 Inches.

3.00 384 **Bottle.**

Pale Water Green, Marked Title—Kossuth, with Portrait Beneath, and on the Reverse a Tree.

Height 10 1/2 Inches.

4.00 385 **Flask.**

Busts in Raised Patterns on Either Side. Half Pint Size.

4.00 386 **Decanter.**

Blown Patterns of Bands and Corrugated and Quilted Designs. Fine Specimen. Pint Size.

3.00 387 **Small Jar.**

Cylindrical Form, Same Designs as Above Number, Early XIX Century.

Height 4 Inches.

5.50 388 **Flask.**

Green Tint, Bust of Washington, and on Reverse, U. C. Coat of Arms and Twelve Stars. Quart Size.

6.00 389 **Decanter.**

Archaic Patterns, in Two Rows, Divided by a Double Raised Line, with Indicated Label Marked "Gin." Quart Size.

390 **Decanter.**

Same Pattern, Except Label, Which is Marked with Fancy Scrollwork.

16.00 391 **Water Pitcher.**

Cut Glass of Thick Texture, Broad Rounded Mouth, with "Knicked" Edge, Concave Neck, Cut in Flat Vertical Panels, with Fluted Relieves. Made by Messrs. Ritchie, Wheeling, Virginia, About 1820.

Height 8 1/2 Inches, Mouth 5 Inches.

392 **Set Small Goblets.**

Colonial Flat Cut, Tapering Octagonal Bowls on Heavy Footed Stems, with Star Pattern Base. Used Together with the Foregoing Pitcher as a Set. Made by Messrs. Ritchie, Wheeling, Va., about 1820. Rare and Beautiful. Twelve Pieces. 2.75

393 **Tall Hock.**

Fluted Bowl, White Spiral Stem.

Height 6 Inches. 2.25

394 **Low Hock.**

White Spiral Spun Stem.

Height 4¾ Inches. 2.25

395 **Decanter.**

Early Cut Glass, with Finely Filled Elliptical Designed Band, &c. Philadelphia, 1820. Quart Size. 6.50

396 **Pedestal.**

Or, Base for Large Bowl. Early Philadelphia Cut Glass.

Diameter 7 Inches. 4.50

397 **Decanters (Pair).**

Cut Glass, Flat Ten Vertical Bands to Shoulders, Narrow Necks, with Three Heavy Rings. Steeple Tops. Early Philadelphia. 8.50

Height about 13 Inches.

398 **Decanter.**

Similar in Pattern and Size to the Above. Early Philadelphia Cut Glass. 6.00

399 **Flask.**

Free Trade and Sailors' Rights. Kensington Glass Works, Philadelphia. Design of Full Rigged Ship, with Word "Franklin" on One Side and on Reverse, an Arch, with Wheat Sheaf and Implements; Green Tint Glass. Pint Size. 4.00

400 **Bottle.**

Green Glass, Flattened, with Narrow Neck; Wheat Sheaf and Tree Designs. Quart Size. 4.50

401 **Flask.**

Green Glass, with Bust and Title—General Washington, U. S. Coat of Arms and T. W. D., on Reverse. Inscriptions on Edge, Adams and Jefferson, July 4, A. D., 1776, &c. Pint Size. 3.00

402 **Flask.**

Green Tint; Bust of Washington and Inscription, "The Father of His Country." Reverse, Bust and Inscription, "A Little More Grape, Captain Bragg." Quart Size.

403 **Decanter.**

Blown Glass, with Three Round Stars and Rosettes and Corrugated Designs. American, about 1825. Quart Size.

404 **Glass Stoppers.**

Various Sizes, 4 Pieces.

PRODUCTS OF THE BOSTON AND SANDWICH GLASS CO., MID XVIII CENTURY.

405 **Cup Plate.**

Bunker Hill Monument, with Inscriptions. Made about 1841. *Diameter 3 3/4 Inches.*

406 **Cup Plate.**

Two Hearts, Pierced with Arrows. About 1850. *Diameter 3 1/2 Inches.*

407 **Curtain Rosette.**

Blue Opalescent Design, on Metal Stem.

408 **Salt Cellar.**

Lafayette Steamboat, White Opalescent Glass. About 1827.

409 **Salt Cellar.**

Blue Opal Glass, Same Design, with Different Mark on Bottom.

410 **Pepper Shaker.**

Yellow Cut Glass, Silver Top, with Hall Mark, Birmingham, England, 1846.

411 **Salt Shaker.**

Of the Same Set.

412 **Mustard Jar.**

Of the Same Set.

413 **Vinegar Bottle.**

Of the Same Set.

414 **Sugar Bowl and Cover.**
Green Tint, Blown Glass, Round Shape, with Footed Base, Handles and Lid Ornamented with Figure of a Swan. XVIII Century. (Cracked and Mended; Small Piece Missing). 4.50
Height 6 1/2 Inches.

415 **Rolling Pin.**
Aqua-marine and White Waved Glass. South New Jersey, about 1860. 3.00

416 **Scent Vase.**
Form of Strawberry. Early XIX Century. 6.00

417 **Scent Bottle.**
Spun Glass Effect, Coiled Tail. Early XIX Century. 13.50

418 **Scent Vial.**
Coiled Tail, White Marking. South Jersey, about 1850. 12.00

419 **Scent Vial.**
Blue, White and Purple, Coiled Tail, XIX Century. 20.50

420 **Round Dish.**
Pressed Glass, Log Cabin Design. Whitney Glass Works, Glassboro, N. J., about 1840. 5.00
Diameter 6 1/4 Inches, 1 1/4 Inches Deep.

421 **Cup Plate.**
Fort Meigs, Tippecanoe, Wm. H. Harrison. 4.00
Diameter 3 5/8 Inches.

422 **Flask.**
Design of a Deer, Coffin and Hay, Hammonton on Reverse, Coat of Arms of U. S. Half Pint. 2.50

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423 **Flask.**
Green Glass, Rough and Ready. Bust of Major Ringgold on Each Side. Pint Size. 2.00

424 **Cup Plates (2).**
Major Ringgold. Palo Alto and Bust. (Chips on Edges). 1.00 each
Diameter 3 3/8 Inches.

425 **Salt Cellar.**
Oblong Pressed Glass, with U. S. Coat of Arms and Willow Trees.
Size 3x2½x2 Inches.

426 **Cup Plates (2).**
Pressed Glass, American Eagle and 1831.
Diameter 3½ Inches.

427 **Flask.**
Dark Brown Glass, Half Pint Size, American Eagle on Each Side.

428 **Flask.**
Amber Glass, with Masonic Arch. On Reverse U. S. Coat of Arms, and Letters "K. C. C. N. C." Pint Size.

429 **Flask.**
Brown Glass, Similar to the Above, Half Pint Size.

430 **Bottles.**
Curious Assortment of Old Snuff and Whiskey Bottles. Four Pieces.

431 **Tumblers (5).**
Campaign Memorials of McKinley, Bryan, &c., with Portraits.

432 **Glass Globe.**
Red Mottled, with White. An Ornament for Top of Vase. Made in South New Jersey, 1860.
Height 7 Inches.

SPECIMENS OF MILLEFIORI GLASS WORK.

433 **Fragments.**
Various Designs and Colors. Roman. From I to V Century, A. D.

434 **Glass Rods.**
Used in Making Millefiori Glass Paper Weights, by Wm. T. Gillinder, about 1865.

435 **Dish.**
Round Shape, with Crimped Edges. Early English Millefiori. Rare.
Diameter 4¼ Inches.

436 **Miniature Vase.**
Beautifully Formed, with Brass Base, Narrow Neck and Tulip Like Mouth and with Slender Serpentine Handles on Shoulders. Early English. 4.00
Height 2 1/4 Inches.

437 **Knob.**
Mottled Colorings on White Opal. Baccarat, France. 1.25

438 **Paper Weight.**
With Miniature Sillhouette of Queen Victoria. Philadelphia. 1876. 2.75

439 **Paper Weight.**
Cut Glass Shell, with Exquisite Design Forming a Star, Baccarat, France. 4.00
Diameter 3 Inches.

440 **Paper Weight.**
Showing Many Floral Patterns in Bright Colors. 4.50
Diameter 3 1/4 Inches.

441 **Paper Weight.**
Patterns in Pink and Blue, Dark Centre. Baccarat, France. 3.75
Diameter 2 3/4 Inches.

442 **Paper Weight.**
Cut Glass Shell, with Bouquet of Asters Blown In. 5.25
Diameter 3 Inches.

443 **Paper Weight.**
Conventional Patterns in all Colors. 15.50
Diameter 1 7/8 Inches.

444 **Paper Weight.**
Floral Rosette.
Diameter 1 3/4 Inches. 14.50

445 **Paper Weight.**
Gilt Medal of Centennial Exhibition, 1876. 4.00

446 **Paper Weight.**
Pittsburg, Venice, &c. Three Pieces. at 1.00

4.00 447 **Candlestick.**

American Opaque White Glass, Elongated Vase Form, with Broad Foot, Decorated with Two American Flags and Design of Roman Ruins in Sepia and Gold. Date about 1850. (Chipped on Edge.)

Height 8 1/2 Inches.

NAILSEA GLASS.

3.00 448 **Flask.**

Red and White Ivory Pattern. Flat Sides. Mid XIX Century.

Height 8 Inches.

3.50 449 **Flask.**

Fine White Fish Bone Decorations, with Finely Spun Threads.

OTHER ENGLISH GLASS.

450 **Vase.**

1.50 Flare Top, with Broad Ring Bare; Dark Blue, with Floral Designs in Colored Enamels, 1850-60.

Height 4 1/2 Inches.

451 **Mug.**

1.75 Blue Glass, Ovoid Shape, with Flare Top and Footed Base; Tablet in White Enamel; Scroll Work, with Inscription in Gold, "Remember Me." English, 1850-60.

Height 4 1/2 Inches.

452 **Mug.**

1.50 Blue Glass. Companion to the Above, but Slightly Broader, with Inscription, "To My Mother."

.75 453 **Bottle.**

Concave Body, with Long Neck.

Height 5 Inches.

2.25 454 **Basket.**

Blue Opal Glass, Corrugated Body, Floral Designs in Colored Enamels on Rim, &c. Stourbridge, England, about 1850.

Diameter 3 1/4 Inches.

13.50 455 **Tumbler.**

Fluted and Engraved; XVIII Century.

Height 5 Inches.

456 **Mug.**

White Glass, Ovoid Form, with Footed Base, Gilt Floral and Wreath Decorations with Inscription, "Remember Me." Stourbridge, England, 1850-60. 1.25

Height 4 Inches.

457 **Mug.**

Companion to the Above.

Height 3 3/4 Inches. 1.25

458 **Mug.**

White Glass, Similar to the Above, but Larger.

Height 4 1/2 Inches. 1.25

459 **Mug.**

White Glass, Barrel Shape, Landscepe Scene, with Two Boys Trapping and Caging Birds, Exquisitely Painted in Colored Enamels, Gilt Band Around Edge. (Slight Time Crack). 11.00
An Unusually Fine Specimen.

Height 5 1/2 Inches, Diameter 3 3/4 Inches.

460 **Tumbler.**

Large Fluted Pattern and Engraved Border; XVIII Century. 17.00

Height 6 1/4 Inches.

461 Vase.

White Glass, Gilt Edges, Deep Floral Band and Springs in Dark Enamels. 1850-60. 1.50

Height 4 5/8 Inches.

462 **Vase.**

Similar Piece, with Deep Floral Band and Wreath of Red Sprigs in Base. 2.00

Height 4 1/2 Inches.

463 **Mug.**

White Opalescent Glass, Flaring Top, Deep Band of Pink Flowers. Birmingham, England, 1850-60. 1.25

Height 4 3/4 Inches.

464 **Mug.**

Similar Piece, with Inscription, "Remember Me." 2.25

Height 4 1/2 Inches.

1.75

465 **Salt Cellar.**

Cut Glass, Oval Bowl Showing a Ruby Medallion on which is Painted in Miniature a Portrait of a Lady with Tall Hat, and Surrounded by Gold Scroll Pattern. Edges Corrugated and Pointed Like a Star. Silicia, Early XVIII Century.

1.25

466 **Salt Cellar.**

Companion Piece, with Portrait of Man. (Chipped).

10.50

467 **Flask.**

Dark Blue Glass, Flat on One Side, Enameled in Colors, with Figure of a Lady in Floral Landscape and Inscription. Narrow Metal Neck (Cap Gone). Swiss, Early XVIII Century.

Length 5 3/4 Inches.

10.50

468 **Tumbler.**

Enameled Glass, with Figures of a Bird and Flowers. Swiss, XVIII Century.

30.00

469 **Tumbler.**

Fluted Base and Engraved Band, Broad and Stumpy. Spain, XVIII Century.

Height 3 5/8 Inches, Diameter 4 Inches.

27.00

470 **Tumbler.**

Tall Form, Fluted and Engraved. Spain, XVIII Century.

Height 5 Inches.

9.50

471 **Bottle.**

Long, Straight Neck, with Blown Ribbon Pattern in Red, White and Green. Austrian.

Height 9 1/2 Inches.

3.50

472 **Vase.**

Flat Sides, with Long Narrow Neck and Footed Base, Ruby Glass with White Wave Patterns, Showing the Finest Threads. (Chip from Top).

Height 10 3/4 Inches.

17.00

473 **Large Jar and Cover.**

Engraved Tulip Designs, &c. Dutch XVIII Century.

Height 12 1/2 Inches, Diameter 7 Inches.

474 **Salt Stand.**

Silvered Glass. Footed.

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475 **Glass Bead.**

Made at Jamestown, Va., in 1621-2. Found in Volusia Co., Florida, and Presented to Professor Barber by Mr. Clarence B. Moore. 5.00

476 **Glass Rosettes.**

Used at Wolcotteville, Conn., for Centres of Buttons and Picture Frame Nails. Probably Made at Providence, R. I., by H. C. Luther. Six Pieces.

477 **Intaglio.**

For Ring and Button Mountings. Eight Pieces. 1.25

478 **Small Silver Cream Jug.**

Quaint French Form on Stem, with Broad Foot; Delicately Scroll Curved Handle, Decorated with Two Finely Beaded Bands. Mark—a Bee-hive. 10.50

Height 4 3/4 Inches.

479 **Set Sheffield Knives.**

Ivory Handles, Dinner Size. Made by Lamson, Goodnow & Co., S. Falls Works. Eleven Pieces. at 1.75

480 **Miniature Models.**

Mexican Pottery, &c. Eight Pieces. 3.25

POTTERY DECORATORS' TOOLS AND MISCELLANEOUS ARTICLES.

481 **Slip Cup.**

For Four Quills, Brown Glazed Red Clay, Decorated with Sgraffito Designs, Head of Woman on Back, Floral Design on Front, and Vine Around Shoulder. Inscription Base—Made by Judah Rs. Teanea, Tenth month 27th 1827. From Romeg's Pottery. 23.00

482 **Slip Cup.**

For Four Quills, Unglazed Brownish Clay. Mark on Shoulder A. W., Incised. 17.00

5.00

483 **Slip Cup.**

For One Quill. Black Glazed Red Clay. On Base the Name Flaig, or Floig, Incised.

484 **Slip Cup.**

For One Quill, Unglazed Reddish Clay.

3.50

485 **Slip Cup.**

For One Quill. Glazed Inside Only. From the Haddonfield, N. J., Pottery, about 1825.

4.00

486 **Slip Cup.**

For One Quill. Unglazed Red Clay, Large Opening at Top. From the Old Haddonfield Pottery, about 1825.

6.00

487 **Slip Cup.**

For Six Quills. Made of Tin, with Two Compartments, so That Three Quills Could be Used. Used at Diehl's Pottery, Early XIX Century.

4.50

488 **Slip Cup.**

Tin, with One Tube of Tin (Instead of Quill). Used at Diehl's Pottery.

4.50

489 **Coggles.**

From Old Pottery in Bucks Co., Penna.

A Broad Wooden Wheel for Knocking Edges off Pie Plates.

B Narrow Wooden Wheel.

C Brass Wheel, Indented Bead Pattern.

2.25

490 **Wooden Ribs (4).**

From Old Stoneware Pottery at Holer, Germany.

2.25

491 **Original Moulds.**

For Ornaments for Stoneware. German, XVIII Century. Two Pieces.

2.00

492 **Set Drug Scales.**

Brass Column Standard, with Wrought Design at Top, Brass Balance Beam, &c. Made by C. Mehler, Philada. *Height 13 1/4 Inches.*

493 **Pitcher Mould.**

Plaster of Paris Block, Round Flattened Body Design, with Head of Washington, Surrounded by a Laurel Wreath and Inscribed—Centennial, 1876. A Head of a Continental Soldier Forms the Spout. Only One Side of the Mould. 1.25

Outside Measurement, 10 1/2 x 11 1/2 Inches.

494 **Vase Mould.**

Canteen, or Flat Sided Form. With Coat of Arms of the United States. Circular Design. 2.50

Diameter of Blocks 12 1/4 Inches.

495 **Tile Mould.**

With Coat of Arms of the United States, and at Each of the Four Corners a Cherubim in High Relief. 2.75

Size 11 1/2 x 12 1/2 Inches.

496 **Original Copperplate.**

Used by *John Ridgway*, Hanley, England, 1840. "Columbian Star" or Log Cabin Design, Engraved on the Plate and Used for Transfer-printing on China, or Rather the Pattern Record of the Same. Finely Engraved, with Border of Myriads of Stars, Entwined Vines, &c. In the Centre, Landscape, with an American Pioneer's Log Cabin. Plate Mark in Designed Oval—"Columbian Star. 444. Octr. 28th 1840. Jno. Ridgway." There are Two "Interlaced" Designs (Duplicated) on the Same Plate. 22.00

Plate Measures 9 3/4 x 12 Inches.

497 **Plate.**

"Columbian Stars." Soft Paste, Printed in Sepia, with Transfer Scene—American Farmer Ploughing, Log Cabin, River Scene, and in the Distance a Large American Flag Floating to the Breeze. Border of Stars Edged with Entwined Vines, &c. Transfer Mark Same as the Title on the Copper Transfer Plate. Also Incised Mark—John Ridgway, and a Minute Lozenge, or Diamond Shaped Mark of the Workman. This Plate is Larger Than the Copperplate Design, Measuring 10 1/4 Inches, and the Designs in Centre Different, but They Conform to a Set. 3.00

498 **Bread Tray.**

Japanned Tin, Decorated with Stenciled Flower Basket Designs. 3.00

499 **Tea Caddy.**

Tin, Oval Shape, Painted with Petal and Leaf Designs in Red, Yellow and Green.

500 **Madeira Coasters (Pair).**

Wood Body, with Enameled Decorations to Imitate Leather, Lustrous Green Painted with Floral Designs in Colors, and Labeled "Madeira."

Diameter 4 3/4 Inches, Height 1 5/8 Inches.

501 **Wine Coaster.**

Pink Lustrous Enamel.

Diameter 4 3/4 Inches, Height 1 1/2 Inches.

502 **Jewel Cabinet.**

Japanese Aventurine Lacquer, with Panel Decoration in Powdered Gold, Engraved Metal Hinges and Mounts.

503 **Tea Pot.**

Red Japanese Clay, with Six Panels of Conventional Designs, Grotesque Arched Handle, &c. (Spout Damaged).

504 **Bottle.**

Vase, or Pilgrim Bottle. Flattened Octagonal Form, Brown Stoneware, with Reddish Ferruginous Glaze, Two Strap Handles on Shoulders, Dotted Border and Key Designs in Raised Outline, Tipped like Salt Glaze. Banko Ware, Probably from Ise, Japan. A Very Unusual and Interesting Piece.

Height 5 1/4 Inches.

505 **Tea Pot.**

Red Clay, Round Form, with Square Shoulders, with Separate Tea Basket, Free-ring Handle on Lid, &c., Incised Decorations, and Japanese Mark on Bottom.

506 **Tea Pot.**

Chinese Stoneware, Brown and Yellow Glaze, Flat Sides, Form of Two Flasks, One on Top of the Other—the Top Section the Smaller, Joined by the Head and Tail of a Dragon, the Head Being the Spout, and the Tail the Handle Decorated with Raised Figures of the Ho-ho Bird or Pheasant, Sacred Horse, Plum Tree, &c., Lion Base.

Height 11 Inches.

507 **Jug.**

Greybeard. Brown and Grey Salt Glaze, Stoneware, with Three Medallions, Pewter Top. 4.00

Height 5 1/2 Inches.

508 **Jug.**

Greybeard. Mottled Brown and Grey, Coat-of-Arms and Medallion. Jacob Aversohne, Kurkolner, 1850. .75

Height 4 Inches.

509 **Mug.**

Relief Designs, White Body, Brown Glaze. .25

Height 6 3/4 Inches.

510 **Mug.**

Stoneware, Blue and Grey, Metal Lid.

Height 6 1/2 Inches. 1.00

511 **Mug.**

Capacity Seven Litres. Relief Design of the Battle of Teutoberg Forest, in the Year 9 A. D. Blue and Grey. 1.50

Height 8 1/2 Inches.

512 **Tankard.**

Relief Designs, Modeled Lid Separate, Blue and Grey. 1.25

Height 12 Inches.

513 **Small Loving Cup.**

Belleek Porcelain, Made by The Ceramic Art Company of Trenton, N. J., as a Souvenir for Distribution at the Annual Banquet of the Crockery Board of Trade of New York, Hotel Waldorf, in 1896. Decorated in Gold and Raised Turquoise Blue and Pink Flowers. On One Panel, Inscription in Gold, "Banquet at Hotel Waldorf, Feb. 6th. Crockery Board of Trade of New York." On Second Panel Monogram in Gold and Lilac, "C. F. F." On Third Panel Monogram of Date 1896. Marked in Purple, over the Glaze, Monogram of the Factory. A Gift from the Proprietors.

514 **Small "Toby" Jug.**

Representing Washington. Modeled by Mr. W. W. Gallimore and Made in 1896, by Cermaic Art Company of Trenton, N. J., for Higgins & Seiter, New York, and Presented by Them. Sent to E. A. B. by the Patentees Through Mr. Alfred B. Evans of Philadelphia. Mark—Printed in Lilac over the Glaze. An Oval Containing the Inscription, "Patd. April 14, 1896, Higgins & Seiter, New York." 2.00

515 **Shell and Cupid Pitcher.**

Belleek Ware, Undecorated. Made by the Willetts Manufacturing Co., Trenton, N. J., 1892. This Ware is Sold in the White for Decorating. No Mark. A Gift from the Company. Figured in The Pottery and Porcelain of the United States, Page 233.

Height 9¾ Inches.

516 **Belleek Jug.**

Dragon Handle, Undecorated. Made by the Willetts Manufacturing Co., in 1892. A Gift from the Company. (Slightly Chipped.)

Height 9¼ Inches.

517 **Square Tray.**

Pie Crust Edge, Belleek China, Decorated Over the Glaze with Minute Flowers in Colors and Gold, Dresden Style. Made in 1892. Mark—A Serpent, Printed in Red over the Glaze on the Decorated Belleek Ware of this Company. A Gift from the Company. Figured in the Pottery and Porcelain of the United States.

Size 5 Inches Square.

518 **Toy Tea Set and Tray.**

Tiny Tea Pot, Sugar, Creamer, Two Cups and Saucers, Fine Belleek Ware, Decorated with Blue Forget-me-nots. A Gift from Mr. Goss.

519 **Large 3-handled Loving Cup.**

Decorated Between the Handles with Arms of Great Britain, Scotland, Wales, Eminent Personages, &c., in Colors. Thin "Belleek" China made by Mr. William Henry Goss, of Stoke-on-Trent, England. Mr. Goss Made the First So-called Belleek Ware in 1863 or Thereabouts. His Manager Afterwards Went to the Town of Belleek, Ireland, and Made the Same Ware for a Pottery in That Place. Afterwards the Ware Became Famous as "Belleek" Porcelain. In 1882, the Same Man (William Bromley) Came to America and Introduced the Manufacture of Egg-shell China in Trenton, at the Works of Messrs. Ott & Brewer. Mark—The Crest of Mr. Goss Printed in Black. A Gift from the Manufacturer.

Height 5¼ Inches.

520 **Small Vase.**

Decorated with "Gopher's Arms." From the Pottery of Adolphus Goss. Black and Illuminated Letters. A Gift from Mr. W. H. Goss.

521 **Belleek China.**

Decorated Especially for E. A. B. with Enameled *Insignia* of the Society of Sons of the Revolution, in Yellow and Blue. A Gift from the Manufacturer, Mr. W. H. Goss. Small Two-handled Loving Cup and Large Beer Mug (Two Pieces). at 1.50

522 **Engagement Cup and Saucer.**

Exquisite Fluted Pattern, Bell Shape Cup. Made by the Ceramic Art Co. Figured in The Pottery and Porcelain of the United States, Page 236. 1.50

523 **Belleek Plate.**

Round Form, with Scalloped Rim and Edge, Raised Floral and Berry Designs in Colors and Gold and a Spider in the Centre. Made by Ott & Brewer, Trenton. Figured in The Pottery and Porcelain of the United States, Page 215. 1.50

524 **Small Cologne Bottle.**

Ring Shape, with Reticulated Filling of Rococo Designs in Metallic Gold. Figured in The Pottery and Porcelain of the United States, Page 235. 1.25

525 **Cup and Saucer.**

Belleek Egg Shell Porcelain, Corrugated Shell Pattern, Exceedingly Thin and Light, Undecorated. 1.25

526 **Spice Tray.**

Egg Shell Belleek, of Same Quality as Above, in Form of Three Shells Linked Together, Undecorated.

Diameter 5 3/4 Inches. 1.50

527 **Tea Bell.**

Belleek Porcelain. Reproduction of the "Liberty Bell." Trenton, N. J.

Height 4 1/4 Inches. .75

528 **Menu Tablet.**

Unglazed Tablet, on Front Painted with Violets and Roses, Basketwork Back, with Tube for Holding a Bouquet, Belleek, Made by Ott & Brewer.

Height 5 Inches. .75

529 **Tumbler.**

Enameled Decorations of Man-of-war, Time of Henry VII. By W. H. Goss. Registered. 1.25

.50

530 **Tea Pot.**

Willetts Belleek Ware, Oblong Shape, with Floral Decorations in Raised Outline (Cracked).

531 **LARGE BIANCHETTO GROUP.**

12.50

"Battle of the Lapithae and Centaur." Drunken Centaur (Eurytion) Attempting to Carry Off the Bride of Pirithous (Hippodamia). Pottery, Covered with White Slip, and Glazed with Lead, Known as Bianchetto. Faenzi, Italy, XIX Century. A Remarkable Piece of Modeling. (Head of One Figure Restored).

Height 18 1/2 Inches, Width about 13 Inches.

532 **Group.**

13.00

Ludwigsbury Porcelain, Decorated in Colors. Dated 1758. Crown Mark in Blue. Damaged State, but a Rare Specimen.

Height 9 Inches.

533 **Medallion.**

20.00

Pate-sur-pate, "Cupid Imprisoned." Painted by M. L. M., Solon of Minton's, England, the Greatest Artist in the World in this Style of Ceramic Decoration. Signed Example (Incised). A Gift from the Artist. A Vase Decorated in this Style by Solon was purchased in 1898 from Bailey & Co., Philadelphia, for the Pennsylvania Museum at a cost of $1500.

534 **Siamese Porcelain Bowl.**

33.00

Claimed to be over Four Hundred Years Old, Bought by a Collector of Philadelphia through Captain Ricchiardi, Professor of the Royal Military College at Bangkok, Siam. Captain Ricchiardi (an Italian) Represented the Siamese Government at Chicago Exposition in 1893. After His Return to Siam, he Procured this Rare Piece and Forwarded it to Philadelphia. This is an Imitation of Ancient Cloisonne Enamel. There is, however, no Metal Wire Used in it, but Bands of Copper have been Attached to the Top and Bottom Edges to Prevent the Ware from Cracking. The Enameling is in Red, Green, Black and White. Around the Exterior are Four Figures of Buddha. These Pieces are Exceedingly Valuable. A Gift from Mr. John T. Morris. Not Marked.

Diameter 4 3/8 Inches.

535 **Antique Italian Majolica Placque.**

With Painting of People in Greens, Browns, Blue and Yellow. In Circular Black Frame. Written in Ink on Back, "Il Popolo Sabin si Sottomette a Tullo Ostillo Mo Re di Roma." Also "Urbine, 1806." Tullins Hostilins Reigned in Rome from 672 to 639 B. C. *Diameter 17 Inches.* 9.00

536 **Wedgwood Vase.**

Bottle Form, with Tall Neck, Greek Figures After Designs of Flaxman; Blue Body. Hall and Pattern Marks.
Height 7 3/8 Inches.

507 **Sevres Placque, by Doat.**

Pate-sur-pate. Medallion or Boss in Centre, with Relief Design Representing Cupid Asleep, the Ground of which is a Deep Blue. The Great Beauty of this Piece lies in its Peculiar Glaze, a Gift which Perhaps no Other Artist has Accomplished. The Fibrous Silk-like Flowers are so Perfect that they Appear like Natural Specimens. The Colorings are Lustrous Tints and Ivory, Blue, Silver, Pink, &c. Made by Taxile Doat, Sevres, France, and Marked in Red, Under Glaze. Contemporary and Exceedingly Choice. A Gift to Dr. Barber. *Diameter 9 Inches.* 16.00

538 **Wedgwood Vase.**

Small Copy of the Famous Portland or Barbieri Vase, the Original of which was Discovered in Rome, 1644. Green Surface. *Height 4 1/8 Inches.* 2.50

529 **Wedgwood Mug.**

Beautiful Large Grecian Figures Representative of the Seasons, after Flaxman Designs. Soft Deep Blue Ground. Hall Marked, Wedgwood, England.
Height 5 1/2 Inches, Diameter 3 1/2 Inches. 2.25

540 **Large Greenpoint Vase.**

Creamware, Old Ivory Ground, Bottle Shape, with Broad, Squatty Body and Long Cylindrical Neck, Surmounted by a Carved Openwork Cover, Laid with Gold. The Body is Decorated with a Great Profusion of Chrysanthemums in Metallic Gold with Raised Outlines. The Lower Half of the Body is Finshed with Several Broad and Narrow Bands of Gold and Blue and Gold of Different Patterns. One of a Pair Made for Dr. Barber by the Faience Manufacturing Co., Greenpoint, N. Y., Previous to 1890, when the Factory was Permanently Closed. This is the Most Artistic Faience Ever Produced in America. 20.00
Height 26 Inches, Diameter 13 Inches at Base.

FRACTURES.

A Few Rare and Fine Specimens of the Lost Art of Illuminative Writing Practiced Amongst the Pennsylvania-Germans.

10.00

540 No. 1 **Leaflet.**

Design of Heart, with Bird above and Tulips with Writing Within, in Red and Green. Dated 1809.

Size 4x2 Inches.

5.00

No. 2 **Another Miniature.**

Cut-work, Tulips and Leaves, in Red Yellow and Green of "S. Joannes."

Size 4x2 Inches.

11.00

No. 3 **Another.**

With Elaborated Decorated Capital Letter of "Daniel Kriebel," Dated 1804, in Blue, Red and Black.

Size 6 1/2 x 4 Inches.

16.00

No. 4 **Title Page for Hymn Book.**

Heart and Fancy Flowers and Leaf Decoration, Unusual Border, in Green, Red, Yellow and Black. "Anna Hochin," 1808.

Size 6 1/2 x 4 1/2 Inches.

7.00

No. 5. **Taufschein (Baptism Certificate).**

Decorations Hearts, Tulips and Carnations, &c., in Light Green, Red, Yellow and Blue, Dated 1807.

Size 11 1/2 x 10 Inches.

10.00

No. 6 **Another.**

Swedish, Unusual, Very Elaborate, Flowers, Pillars, Lions and a Large Building, &c., in Green, Purple, Yellow, Red and Blue. Dated 1819.

Size 11 3/4 x 10 3/4 Inches.

24.00

No. 7 **Collection of Fans.**

Mounted in Glass Front Case, About 5 1/2 Feet Long. Containing Beautiful Speciment of Early French and Spanish Makes, in Lace, Silk and Gold, Painted, Tortoise Shell and Ivory. Each One a Rarity in Itself. Seven Pieces in all, to be Sold as a Collection, or in Other Words, not to be Sold Separately.

No. 8 **Old German Bible.** 3.50

Folio. Berlag. Printed by Emanuel Thurnensen, MDCCLIV. Illustrated. Embossed Hog Skin Binding, Brass Clasps and Corners.

541 **Gruby Vase.**

Tall Jar Shape, with Rough Grained Green Body, with Three Designs of Iris Flower and Leaves Carved the Length of the Body, in Relief. Made by the Gruby Pottery Co., Boston, Mass. 6.00

Height 12 1/2 Inches.

ROOKWOOD WARE.

542 **Vase.**

Elongated Jar Shape, Graduating Tints from Deep Black Mirror Glaze to Light Yellowish Green, Surrounding a Figure. Subject, "The Enchantress," the Central Figure from G. P. J. Hood's Picture Entitled "Hexentanz" (The Witches' Dance.", Painted by Mr. Bruce Horsfall, Rookwood's, 1894. An Extraordinary Piece of this Well-known Fabric. 5.00

Height 14 1/2 Inches.

543 **Mug.**

With Caricature of a Man Carrying a Pole, Lantern, Large Mug and Ringing a Bell, Done in Relief and Beautifully Shaded. 3.50

544 **Pitcher Vase.**

Broad, Squatty Base, with Narrow Neck and Broad Guttered Lip; Decorated with Floral Designs, Deep Brown and Yellowish Tints. Lonhuda Ware, Decorated by Miss Helen M. Harper, 1892, and Marked with Initials "H. M. H." 2.75

Height 10 Inches.

545 **Cup and Saucer.**

Deep Brown and Pansies. Incised Mark, "H. N. S." 1.00

546 **Small Pitcher.**

Brushed Tints. Renston Ware. 1.00

547 **Beer Mug.**

Unglazed Rookwood, with Original Drawings in Outline, by *E. P. Cranch.* Marked "E. P. C., 1891." (See P. & P. of U. S., page 293). 2.00

AMERICAN FAIENCE.

548 **Vase.**

Square Form, with Bold Floral Decoration in Relief, Frog Handles; Made at the Chelsea (Mass.) Keramic Art Works, by James Robertson & Son, in 1877. Marked.

Height 7 1/2 Inches.

549 **Vase.**

Fine, Red Unglazed Clay, Made by James Robertson & Son at the Chelsea (Mass.) Keramic Art Works in 1875. Marked.

Height 4 1/4 Inches.

550 **Alberhill Ware.**

Four Pieces.

551 **Vase.**

White Earthenware, Covered with a Black Lacquer, Inlaid in Floral Designs with Bits of Mother-of-Pearl. Made by Ralph Bagnall Beech, Kensington, Philadelphia, in 1851. Rare.

Height 8 Inches.

552 **Drug Jar.**

Creamware, Cylindrical Form, with Cover, Medium Blue Glaze. Made at Jersey City Pottery about 1840.

Height 4 3/4 Inches.

553 **Vase.**

White Earthenware, Under Glaze Painting of a Duck in Water, Brown and Green Glaze. By Charles Volkmar, at Corona, N. Y., in 1896.

Height 3 5/8 Inches.

PHOENIXVILLE (PA.) MAJOLICA.

554 **Fruit Compote.**

"Etruscan Majolica," with Cream White Tin Glaze; the Bowl, in Form of a Sea Shell, Supported by Three Modeled Dolphins. Made at Phoenixville, Pa., about 1880. (Slightly Nicked). Rare and Handsome Piece.

Height 9 Inches.

555 **Cream Jug.**

"Etruscan Majolica," with Relief Floral and Basketwork Decoration in Green, White, Brown, Pink Lining. Phoenixville, Pa., about 1885. Marked.

Height 4 1/2 Inches.

556 **Vase.**

"Etruscan Majolica," Hexagonal Form, Birds and Flowers in Relief, in Colors on White Quilted Ground. Phoenixville, Pa., about 1885. Marked.

Height 3 1/2 Inches.

557 **Salt Cellar.**

"Etruscan Majolica," in Form of a Flower; Pink and Green Glaze. Phoenixville, Pa., about 1885.

Height 1 5/8 Inches.

1.00

558 **Tea Pot.**

Glazed Red Clay, Modeled in the Form of an Ear of Corn, Phoenixville, Pa., about 1885. Marked. A Rare Piece.

Height 6 3/4 Inches.

2.00

559 **Pin Tray.**

"Etruscan Majolica," in Form of a Sea Shell. Phoenixville, Pa., about 1880. Marked.

Diameter 6 Inches.

2.25

560 **Jewel Tray.**

"Etruscan Majolica," Same Form as above, with Belleek Yellow Lustre Glaze.

Height 7 3/4 Inches.

1.25

561 **Dish.**

"Etruscan Majolica," in Form of a Shallow Oval Basket or Tray, with Yellow and Brown Glaze, Containing a Large Begonia Leaf, with Brown and Green Glaze. Phoenixville, Pa., about 1880. Marked.

Length 12 1/4 Inches, Width 9 1/2 Inches.

562 **Plates.**

"Etruscan Majolica," Green Glazed Centre, with Incised Design of Cupid Riding a Lion. Border with Relief Floral Decoration and Wine-colored Glaze. Phoenixville, Pa., about 1884. Marked. Three Pieces.

Diameter 9 Inches.

at 40¢

563 **Paperweight.**

"Etruscan Majolica," in Form of Swan Seated in Aquatic Foliage, on an Oval Base. White, Pale Brown and Light Blue Glaze. Phoenixville, Pa., about 1860. Marked.

Length 4 Inches, Height 2 1/2 Inches.

564 **Sugar Bowl.**

"Etruscan Majolica," Modeled to Represent Sea Shells and Seaweed. Pink, Brown, Green and Blue Glaze. Handles in Form of Shells. Phoenixville, Pa., about 1880. Marked.

Height 3½ Inches.

565 **Bowls.**

"Etruscan Majolica," Shell and Seaweed Reliefs, with Colored Glazes, Pink Lining. Phoenixville, Pa., 1880-1885. Marked. Two Pieces.

Diameter 6½ Inches.

566 **Jewel Tray.**

"Etruscan Majolica," Modeled in the Form of a Dolphin Supporting a Sea Shell on the End of its Ascending Tail. Gray, Brown, Green and Blue Glaze. Phoenixville, Pa., about 1885. Marked.

Height 8 Inches.

567 **Jewel Tray.**

"Etruscan Majolica," Same Form as Above, Mottled Grey, Blue, Green and Pink Glaze.

Height 7¾ Inches.

568 **Pin Tray.**

"Etruscan Majolica," in Form of a Begonia Leaf, with Modeled Butterfly, Standing in Centre. Green and Pink Glaze. Phoenixville, Pa., 1880-1885. Marked.

Length 6 Inches.

569 **Dish.**

"Etruscan Majolica," in Form of a Grape Leaf. Green and Pink Glaze. Phoenixville, Pa., 1880-1885. Marked.

Diameter 6½ Inches.

570 **Dish.**

"Etruscan Majolica," in Form of a Begonia Leaf, Green, Pink, Yellow and Brown Glaze. Phoenixville, Pa., 1880-1885. Marked.

Length 9 Inches.

571 **Pickle Dish.**

In Form of a Begonia Leaf, in Different Colors. Made at the Phoenixville Pottery, Pa., between 1884-1890. Marked "Etruscan Majolica."

Length 7⅝ Inches.

572 **Tray.**

Cream and Gold Faience, Figure of a Dog Shaking a Cloth.

573 **Large Loving Cup.**

Two Handles, Etched Panels, with Newfoundland Dogs, &c. Doulton Ware. *Height 6 1/4 Inches.*

574 **Ewer Vase.**

American "Delft." Decorated Beneath the Glaze. Made by the Cook Pottery Co., of Trenton, N. J., in 1895, at the the Etruria Pottery, formerly Occupied by Messrs. Ott & Brewer. A Gift from the President, Mr. Charles H. Cook. *This Ware in Color and Glaze Approaches more nearly the Genuine Antique Delft Ware of Holland in Appearance than any other American Product.* Mark—Outline of Vase over the word "Delft" in Blue Underglaze and Initials D. C., which Stand for Delft.

575 **Blue and White Placque.**

Opaque White Ware, Etched Underglaze Decorations Transferred and Retouched by Hand. Subject, "Washington's Headquarters at Valley Forge." One of a Series of Historical Designs made throughout by Mr. Charles Volkmar, Artist and Potter, at Brooklyn, N. Y., in 1895. Series Consisted of Half a Dozen or More Views of the Various Headquarters, Occupied by General Washington at Different Times. The Second Series of Similar Placques Contained Views of Historical Buildings in New York City. A Gift from Mr. Volkmar. Marked, "Volkmar," Impressed Letters. *Diameter 11 Inches.*

576 **Blue and White Placque.**

Same Ware and Size. Subject, Mount Vernon, Va. Below, Insignia of the Daughters of the American Revolution: Above, the Title Framed in a Laurel Wreath, both Outlined in Gold. This Design was Made as a Souvenir for the Society, One of the Headquarters Views having been Utilized for the Purpose. Made by Volkmar & Cory, at Corona, N. Y., Early in 1896. Miss Cory having been Admitted to the Firm and the Location of the Pottery having been Changed. The Partnership Continued only for a few months and only a Limited Number of Pieces were Made. A Gift from the Makers, through Mr. Alfred B. Evans of Philadelphia, Pa. Impressed Mark, "Volkmar & Cory."

577 **Blue and White Placque.**

Same Ware and Size as the Preceding. Portrait of Alexander Hamilton. Painted Under Glaze by Miss Cory. Made by Volkmar & Cory, at Corona, N. Y., in 1896. A Gift from the Makers through Mr. Alfred B. Evans. Impressed Mark, "Volkmar."

578 **Blue and White Beer Mug.**

Same White Opaque Body. On One Side Portrait of William Penn. On Other Side, Arms of Penn. Made by Mr. Charles Volkmar, at Brooklyn, N. Y., in 1895. A Gift from the Maker.

579 **Large Loving Cup.**

Three Twisted Handles. Blue and White Opaque Ware, Similar to the Foregoing. Decorated with Portrait of Wm. Penn, His Arms and First Residence.

Height 6 3/8 Inches.

580 **Napoleon Toby Pitcher.**

Decorated in Colors. Made by Morris & Wilmore, Trenton, N. J., in 1895, for Alfred B. Evans, Philadelphia.

Height 9 Inches.

581 **Napoleon Toby Pitcher.**

Another of the Same Make and Pattern, but Colored Differently.

582 **Bon Bon Basket.**

Opaque White Ware. Gilded Handle. Made at the Hampshire Pottery of J. S. Taft & Co.. Keene, N. H.. about 1893. Mark, Name of Pottery and Signature of the Proprietor. A Gift from Mr. Taft.

583 **Cream Pitcher.**

Opaque White Ware, Palm Tree Decoration in Solid Gilding. Made at the Hampshire Pottery, Keene, N. H., about 1893. Mark, Name of Pottery and Signature of the Proprietor. A Gift from Mr. Taft.

584 **Large Pitcher.**

Mazarine Blue and White, Raised Gold Decoration. Made by the Wheeling Pottery Co., Wheeling, W. Va., about 1893. Mark, Underglaze Initials of Company and Name of Ware. A Gift from Mr. Edward M. Pearson, President. Figured in the Pottery and Porcelain of the United States.

Height 7 1/2 Inches.

585 **Porcelain Cream Pitcher.**

Raised Gold Decoration of Thistles and Dull Gold Edging. Made by New England Pottery Co., about 1892. Mark, Crown and Shield Combined. Printed in Red over the Glaze Bearing the Initials of the Company. Bought at the Pottery by E. A. B., in 1893.

586 **Porcelain Chocolate Pot.**

Decorated with Paintings of Flowers in White and Pink and Raised Gold Leaves, on Grey Ground. Made by New England Pottery Co., about 1892. Mark, Same as No. 585. A Gift from Mr. L. W. Clark. 1.50

587 **Chocolate Pot.**

Opaque White Ware, Decorated with Floral Design in Raised Gold on Solid Mazarine Blue Ground. Made by New England Pottery Co., about 1889. This Ware is Known as "Rieti" Ware. Mark, The Name of the Ware on a Sea Shell Printed Beneath the Glaze in Black. A Gift from Mr. L. W. Clark. 1.50

588 **Mug.**

A Memorial of the Centennial, 1876. Portrait of Washington in Crest, in Colors. Manufactured by W. T. Copeland & Sons Solely for J. M. Shaw & Co., N. Y., 1876. 1.50

589 **Low Compote.**

Of the Same Ware and Set. 1.75

590 **Large Compote.**

With Long Stem. Of the Same Ware and Set. 2.50

PEACH BLOW VASE.

591 **Peach Blow Vase.**

Of Japanese Porcelain Elongated Ovoid Form, with Narrow Neck and Flaring Mouth. Mottled Peach Blow Glaze of Excellent Quality. A Piece Greatly Prized by Dr. Barber. 20.00

Height with Carved Stand 7 1/4 Inches.

592 **Art Tile.**

Relief Design. Purplish Grey Glaze. Subject "Sappho." Made by the Beaver Falls (Pa.) Art Tile Co., in 1891. Modeled by Prof. Isaac Broome, Size of Tile 6x6 Inches. Framed in Ivory White. A Gift from the Works. P. and P. of U. S., Page 370.

593 **Art Tile.**

3.00

Companion Piece to the Above, with Mark.

594 **Art Tile.**

.75

Relief Design; Light Blue Glaze; Subject "Girl Feeding Storks." Made by the Low Art Tile Co., Chelsea, Mass., in 1884. Modeled by Mr. Arthur Osborne. Size 6x12 Inches, in Two Pieces. Framed. A Gift from Messrs. J. G. & J. F. Low.

595 **Art Tile.**

Relief Design. Dull Blue Glaze. Subject, "Twilight." Made at United Encaustic Tile Works, Indianapolis, Ind., in 1892. Modeled by Miss Ruth Winterbotham. Size 6x18 Inches. In Three Pieces. Framed. A Gift from the Works.

596 **Art Tile.**

Relief Design. Light Blue Glaze. Subject, "Summer." Made by the American Encaustic Tiling Co., Zanesville, O., in 1893. Modeled by Mr. Herman Mueller. Size of Panel 12x18. Framed. A Gift from the Works.

2.00

597 Companion to the Above. Green Glaze. Same Size and Shape.

598 **Art Tile.**

Relief Design. Claret Colored Glaze. Subject, "Morning." After Painting by Hans Makart. Made by the Cambridge Art Tile Works, Covington, Ky., in 1891. Modeled by Mr. C. Hansen, of Trenton, N. J. Size 6x18 Inches. Framed. Tile and Frame a Gift from the Works.

599 **Art Tile.**

Companion. Subject, "Night." Same Modeler. A Gift from the Cambridge Art Tile Works.

600 **Art Tile.**

Relief Design, Classical Subject; Blue Grey Glaze. By Robertson Art Tile Works. Illustrated in P. and P. of U. S., Page 381.

Size 6x12 Inches.

601 **Art Tile.**

Three Sleeping Figures, Representing "Night." Blue Grey Glaze.

Size 6x18 Inches.

602 **Art Tile.**

Children Fishing in a Stream, Landscape and Bridge. Beautiful Opaque Green Surface. Marked, Patented August 30, 1887, but no Name. Choice Example.

Size 9x18 Inches.

603 **Art Tiles.**

Similar Work and Same Size as Lots 598-9. Representing a Man with a Flute and One With Mandolin. Fawn Color. Pair.

604 **Art Tile.**

Indian Figure in Colored Enamels, with Raised Outlines, Deep Blue Background Faience. By the American Encaustic Tiling Co., about 1883.

Size 9 3/4 x 14 Inches.

605 **Art Tile.**

Figure of a Japanese Armed Warrior. Of the Same Fabric and Manufacture as the Above.

Size 11 1/2 x 14 Inches.

606 **Set Art Tiles.**

Metallic Lustre. Fac-similes of the Persian Refle't. Made by J. & G. Low, Chelsea, Mass., and Signed on the Back, "E. Lycett." Three Pieces, Framed.

Size about 4 3/8 Inches Square.

607 **Porcelain Tile.**

Pattern for a Pitcher Decoration. By B. W. M. & Co., Rd.

Size 10 1/2 x 12 1/2 Inches.

RARE TRANSFER PROOF.

5.00

608 **Proof Print on Paper.**

For Decoration of the Blue Plate, "Vue de Chateau Ermenonville." Manufactured by Wood, Burslem, England. Diameter of Engraving about 10 3/4 Inches. Framed. *Very Rare.*

609 **Ancient Tile.**

Green Glaze. From Jamaica.

1.50

610 **Fragment of Salt Glaze Pottery.**

Valencia, Spain XV Century.

ANCIENT PERUVIAN WATER JUGS, ETC.

1.50

611 **Face Jug.**

Modeled Head of an Indian, with Curious Ring Spout Handle Extending up from Top of the Head. Trujillo, Peru. A Souvenir to Mr. Barber from His New Friend, Jose M. Macedos, Lima, Peru.

Curious and Rare.

Height 11 1/4 Inches.

2.75

612 **Jar.**

Model of a Finely Formed Head. Red Clay. (Damaged).

Height 7 Inches.

613 **Water Jug.**

Formed Like a Citron or Pumpkin, Opening at Top. Two Handles for Tilting.

Length 9 Inches, Depth 7 Inches.

1.50

614 **Mexican Water Jug.**

Indian Pottery. Form of a Duck. Painted Surface.

1.25

615 **Tall Aztec Bottle.**

Head of a Man, Finely Ornamented in Colored Enamels and Lustres.

Height 11 Inches.

616 **Salt Glaze Placque.**
Decorated with Birds and Foliage, &c., in Colors.
Diameter 13 1/2 Inches. 4.50

617 **Ancient Mexican Brazier.**
Clay. Form of a Deep Bowl Resting on Three Carved Wolf Heads for Feet. (Mended).
Height 2 7/8 Inches, Diameter 4 5/8 Inches. 1.50

618 **Small Bowl.**
Soft Black Pottery. About the Same Date. Mexican.

619 **Antique Bowl.**
Chinese Pottery. Named, "A Ceramic Puzzle." Rare Green Glaze. 4.00
Height 4 Inches.

ANTIQUE BULLION BROCADE.

620 **Robe Front.**
Of the Time of Louis XIV. Woven in Pure Silk, with Beautiful Oval Medallion Shaped Brocades in Pink, Green and Blue, on Old Gold Background Threaded with Gold. A Handsome Fabric and Very Rare. 19.00
Length 54 Inches, Width 14 Inches.

SMALL CURIOS AND CABINET PIECES.

621 **Netsuke.**
Japanese Carved Ivory. Form of Bell. Signed. 1.50

622 **Miniature Patch Box.**
Real Battersea Enamel. English. 4.00

623 **Snuff Box.**
Black Enameled, with Raised Figures of a Dog and Goose on Lid. 2.00

624 **Wedgwood Scent Bottle.**
Light Blue Bround. (Slightly Damaged). 1.25

.75 625 **Coat Button.**
Form of a Bell. Aztec Pottery, Probably 500 Years Old. Found in Mexico by Dr. B. in 1907.

626 **China Ball.**
German Decorations in Colors, &c.

.75 627 **Miniature Jugs, &c.**
Opaque Glass and Lustre. Three Pieces.

628 **Small Turkish Cup.**
Carved Wood. Mark Haisman, Consple.

.50 629 **Miniatures (2).**
Doulton Loving Cup and Thonenza Tea Pot.

1.25 630 **Wedgwood Cream Jug.**
Light Blue, with Rustic Band.

.25 631 **Capo=de=Monte Cup and Saucer.**
Fischer's Hungarian Manufacture. (Handle Damaged).

632 **Miniature Pottery Vase.**
Gold Leaf Underglaze. Made by the Middle Lane Pottery, East Hampton, Long Island (Previous to 1904).

2.00 633 **Flat Vases.**
Losanti Porcelain, Grey and Brown Glaze. Two Pieces.

634 **Losanti Vases.**
Blue and Mottled Green Jars. Two Pieces.

1.25 635 **Pink Lustre Vase.**
Jeweled and Gold Bands. Rich.

636 **Vase.**
Water Jug Form. Specimen of Red Fire Painting. Made by the Middle Lane Pottery.

2.75 637 **Dish.**
Iridescent Fire Work, Peacock Coloring. Middle Lane Pottery.

#638

638 **Faience Dish.**

Hexagonal Shape, Pie Crust Edge, Natural Copper Color Glaze. Fine Specimen.

639 **Tea Pot.**

Rectangular Form. Japanese. .40

640 **Miniature Vase.**

Metallic Gold Decorations. Greenwood, N. J. .75

641 **Vases.**

Decorated in Blue and Gold. Greenwood, N. J. Two Pieces.

642 **Cream Pitcher and Dish.**

White Lotus Ware. 2 Pieces. 1.10

ENGLISH PORCELAIN.

643 **Fruit Bowl.** 22.00

Early Crown Derby, Beautiful Conventional Decorations in Red, Green, Mazarine Blue and Gold. Round Shape, with Footed Base. Date about 1760. Although Mended it is Still a Splendid Specimen and Very Rare in any State. The Repairs are Hardly Distinguishable.

Diameter 10 Inches.

644 **Vegetable Dish.** 3.00

Early Crown Derby, with Decorations Similar in Color to the Above. Made by L. Dusenbury, 1785. (Mended, but a Good Specimen). Very Rare.

645 **Large Peasant Bowl.** 5.00

Bristol Porcelain. Decorated with Many Bands of Wheel Markings, Artistically Put On, and Bands of Maroon and Blue on the Cream White Ground under the Glaze. A Most Unusual Example of the Scarce Ware.

Diameter 10 1/4 Inches.

646 **China Vases (Pair).** at 1.00

Serpentine Form, with Delicately Curved Seven Handles, Flattened Flaring Mouth. Decorated with Panels of Japanese Landscape Designs and Flowers, on the White Reserves, Royal Blue Base. Mason's Ironstone China.

Height 6 1/2 Inches.

647 **Centre Vase.**

Broad Globular Body, with Footed Base and Openwork Border Around the Top, Japanesque Decorations. (Rim and Handle Partly Missing).

15.50

648 **Tea Pot.**

Chinese Form and Decorations in Red and Blue and Heightened with Gold. Lowestoft, England, 1756-1804.

3.00

649 **Emenonville Plate.**

Earthenware, Dark Blue, "Vue de Chateau d'Ermenville." By Enoch Wood. Title in Blue and Impressed Mark under Glaze.

Diameter 9 1/4 Inches.

1.75

650 **Sauce Boat and Tray.**

Blue Decorated Ware of Different Sets. Early English. Two Pieces.

.75

651 **Jug and Cup.**

Two Cups (less handles). Blue Cream Jug. Three Pieces.

1.75

652 **Plate.**

Creamware. Letter "N" in Centre, Composed of Flowers in Colored Enamel. Gold Inside Border and Gold and Blue Dotted Edge.

Diameter 9 1/2 Inches.

5.00

653 **Toby Pitcher.**

Broad Base, Finely Colored and Lustre Relief. Old Piece. No Mark.

654 **Syrup Jug.**

Grey Stoneware. Grape Vines in Relief.

COPPER LUSTRE.

655 **Small Bowl.**

Broad Granular Band.

1.75

656 **Cream Jug.**

Concave Neck, with Blue Band, Rococo Handle.

657 **Cream Jug.**
Yellow Bands.

MISCELLANEOUS STONEWARE, ETC.

658 **Set Steins (4).**
Grey and Blue. Musical Score for Four Voices.
Made by Chas. Wingender & Bro. Haddonfield, N. J., about 1895.

659 **Toby Pitcher.**
Grey and Blue Stoneware. Made by the Same Maker.

660 **Pottery Ale Jug.**
Brown and Yellow Glaze. Splendidly Designed with Toby Head, &c. Jersey City, N. J., about 1840.

661 **Beer Mug.**
Grey and Blue. Original Design, by C. C. Benham, N. Y., 1896. Inscribed to Edwin A. Barber.

662 **Beer Mug.**
Yellow Stoneware. Outline Designs by E. P. Cranch.

663 **Tall Ale Jug.**
Yellow and Brown Glaze. Columbus Memorial.

664 **Beer Mug.**
The Indian King, Haddonfield, N. J.

665 **Stein.**
Blue and Grey, Busts of Keeper and Wife.

666 **Tall Stein.**
Grey Stoneware, Decorated with Figure Scenes and Designs in Colors and Raised Outline. Pewter Lid.

667 **Stein.**
Blue and Grey. Figure of a Herald and Horse.

668 **Stein.**
Blue and Grey. Dancing Scenes.

669 **Columbus Pitcher.**
Yellow Glaze Pottery. Portrait, Scattered Floral Designs, &c. Marked, "S. B. D., 1893.

670 **Candlestick and Plate.**
Blue and White Glazed Pottery. Two Pieces.

671 **Tea Pot.**
Man Riding on a Fish. Japanese Blue and White Porcelain.

672 **Tea Pot.**
Hexagonal Shape. Japanese Porcelain.

MISCELLANEOUS PORCELAINS, &c.

673 **Group.**
Frankenthal, Bavaria. Established 1761. Mark, "J. B.," Under Crown and "A. B." Damaged, but a Good Study Specimen.

674 **Sevres Plate.**
Serpentine Rim, with Blue and Gold Shell Edge Border and Floral Reserves. Bird and Wreath of Flowers in Centre in Colored Enamels.

675 **Square Plate.**
Ivory and Salmon. Union Porcelain Works, Greenpoint, N. Y.

676 **Small Flower Pots.**
White and Gold. Made by Tucker, Philadelphia, about 1830.

677 **Small Transfer Pitcher.**
Republicans are not Always Ingrates. Portraits of Lafayette and Franklin. A Lafayette Memorial.

678 **Small Transfer Pitcher.**
Success to the Volunteers.

679 **Blue Memorial Plate.**
Mauldon. Massachusetts.

680 **Saxony Blue Plate.**
Edwards Ironstone China.

680a **Memorial Plate.**
Museum of the Fine Arts, Boston. Wedgwood.

681 **States Plate.**
Reproduction in Limoges China.

at .60

682 **Green Transfer Plates.**
Columbus. W. A. & S.

683 **Toby Jug.**
Reproduction of Fine English Model.

2.00

684 **Sevres Cup and Saucer.**
Mug Shape Cup. Landscape.

5.00

685 **Cup and Saucer.**
Scene Near Wilkesbarre. U. P. Co., Greenpoint, N. Y.

.75

686 **Shakesperian Pitcher.**
Transfer Designs from Plays.

687 **Pitchers (2).**
Rieti Ware, One Green, the Other Blue.

1.50

688 **Bottle Vase.**
Bird and Castus Decoration. Greenpoint Faience.

.75

689 **Ewer and Basin.**
Cream White and Gold Porcelain. Made by Nast, Paris, about 1840.

5.00

690 **Memorial Mug.**

Portraits of Cleveland and Stevenson. Ohio Valley China Co.

691 Another, Harrison and Reid.

692 Austrian China Cup and Saucer and Shaving Mug.

1.50

Also, A Number of Early American Fancy Baskets.

Also, Large Number of Lantern Slides for Illustrating Lectures on China and Porcelain Collecting, &c., to be Arranged in order for Sale.

Samuel T. Freeman & Co

16. Lot negatives

14. " "

21. 5 pcs.

MEMORANDUM.

MEMORANDUM.

ESTABLISHED NOV. 12, 1805

SAMUEL T. FREEMAN & CO.
AUCTIONEERS
1519-21 CHESTNUT STREET
PHILADELPHIA, PA.

PRESS OF
WILLIAM H. PILE'S SONS
422 WALNUT STREET
PHILADELPHIA